

THE ARMORY SHOW

September 7th — 10th, 2023

Booth 119

Anthony Goicolea

Troy Makaza

Ittah Yoda

For its next participation at the Armory Show, Galerie Poggi is pleased to present an overview of contemporary painting. Mixing young and more established artists, the booth is divided into three sections, allowing each artist - Troy Makaza, Ittah Yoda, and Anthony Goicolea - to develop their discourse with works specifically made for the fair.

Anthony Goicolea

Booth 119

Born in 1971 in Atlanta, Georgia, Anthony Goicolea is a first-generation Cuban American artist now living and working in Brooklyn, New York. Employing a variety of media, Goicolea explores themes ranging from personal history and identity, to cultural tradition and heritage, to alienation and displacement.

Whether in his photographs, for which he gained quick recognition in the 2000s, or his paintings, to which he has been fully dedicated since 2019, Anthony Goicolea's works bear witness to a slightly distorted and disturbing reality. Their strangeness, or even absurdity, and sometimes anachronism, are not necessarily revealed at first glance, giving them a dreamlike, even mythological dimension. Drawing from his personal history or that of his family who fled Cuba when Fidel Castro came to power, Goicolea depicts the fragility and resilience of characters who are often solitary, whom he represents in ambiguous situations that call into question their identity, their gender, or their social and cultural alienation.

For the Armory Show, Galerie Poggi will present a new body of paintings and works on Mylar by Goicolea.

Anthony Goicolea has participated in numerous group and solo exhibitions in the United States, Canada, Europe and Asia, including the **Museum of Contemporary Photography** (Chicago, IL), the **Corcoran Gallery of Art** (Washington, D.C.), the **International Center of Photography** (New York City, NY), the **Groninger Museum** (Groningen, NL) and also the **Museo Nacional Centro de Arte Reina Sofia** (Madrid, ESP).

The works of Goicolea are part of many public collections, including those of the **Whitney Museum of American Art**, the **Solomon R. Guggenheim Museum and the Museum of Modern Art** (New York City, NY), as well as those of the **Yale University Art Collection** (New Haven, CT), the **North Carolina Museum of Art** (Raleigh, NC) and the **Telfair Museums** (Savannah, GA).



Anthony Goicolea

Champagne Problems And Caviar Complaints, 2023

Oil and sand on raw linen canvas

60 x 60 cm

23.6 x 23.6 in



Anthony Goicolea
Violinist With Dish Gloves, 2021

Oil on raw linen canvas
91 x 60 cm
35.8 x 23.6 cm



Anthony Goicolea
Room Service (Self Portrait on Bed Rest), 2023

Oil and sand on raw linen canvas
91 x 198 cm
35.8 x 77.9 in

Anthony Goicolea

Wilde, 2023

Acrylic and graphite on Mylar
86.4 x 71.1 cm
33.8 x 27.9 in





Anthony Goicolea

The 4th Wall, 2023

Acrylic and graphite on Mylar

86.4 x 71.1 cm

33.8 x 27.9 in

Anthony Goicolea
Just Keep Your Head Down Child, 2023

Acrylic and graphite on Mylar
86.4 x 71.1 cm
33.8 x 27.9 in





Anthony Goicolea

Cuando Yo Muera Quiero Tus Manos En Mis Ojos, 2023

Acrylic and graphite on Mylar

86.4 x 71.1 cm

33.8 x 27.9 in

Born and living in Harare, Troy Makaza is one of the most unique Zimbabwean voices of the past decade. Throughout his glossy, tactile and surrealist wall works made of silicone infused with pigment, resonating with traditional modes such as weaving and tapestry, Makaza explores what the African and specifically Zimbabwean contemporary can be today : a paradigm both internationally appealing and locally compelling.

Troy Makaza's work defies any formal categorization and thus conceptualizes a reconciliation of divergent cultural, historical, and political ideologies in Zimbabwe and around the world. Makaza's work remains playful and light-hearted, subtly referring to popular visual culture, traditional Zimbabwean symbolism, local food and art history to create synthetic agglomerations where colors, shapes and textures play an aesthetic and symbolic role.

Now one of the leading figures on the emerging scene in South Africa and Zimbabwe, Makaza will be a part of the group that will **represent Zimbabwe at the next International Art Exhibition of La Biennale di Venezia in April 2024.**

He won the **2019 Investec Cape Town Art Fair Tomorrows/Today Award** and his work has been exhibited in **London, Milan, Al Maaden Museum of Contemporary African Art in Marrakech, Vestfossen Kunstlaboratorium in Norway, Evergold Projects in San Francisco**, and in fair presentations at **Art Basel Miami Beach, Paris+ by Art Basel, Frieze no.9 Cork Street, Art Joburg** and **ARCOmadrid.**

The Galerie held his first solo show in France in April 2023.



Troy Makaza

Doilies 1, 2023

Silicone infused with pigments

152 x 118 cm

59.8 x 46.4 in



Troy Makaza
Ice Cream 1, 2023

Silicone infused with pigments
120 x 172 cm
47.2 x 67.7 in



Troy Makaza

Yellow 1, 2023

Silicone infused with pigments

118 x 199 cm

46.4 x 78.3 in

Placed within **Le Monde's most promising artists of 2022**, Ittah Yoda will present for the second time in the Armory Show a new series of paintings based on their research on zooplankton linked to forms from virtual reality they have been developing for several years. This hybridization between recent and older research states creates a genealogy in all their practice; each work is linked to a global approach, like a natural ecosystem. Furthermore, this series of paintings was realized in close complicity with Michael Woolworth, integrating processes of lithographic impression.

Ittah Yoda joined the Galerie Poggi in January 2022, which holds **their first solo exhibition in Spring 2023**, alongside several group and solo exhibitions at the **Centre Culturel Jean Cocteau in Les Lilas (FR)**, the **Musée des Beaux Arts d'Angers (FR)** and the **Centre International d'Art et du Paysage (FR)**.

The duo has benefited from numerous exhibitions including :

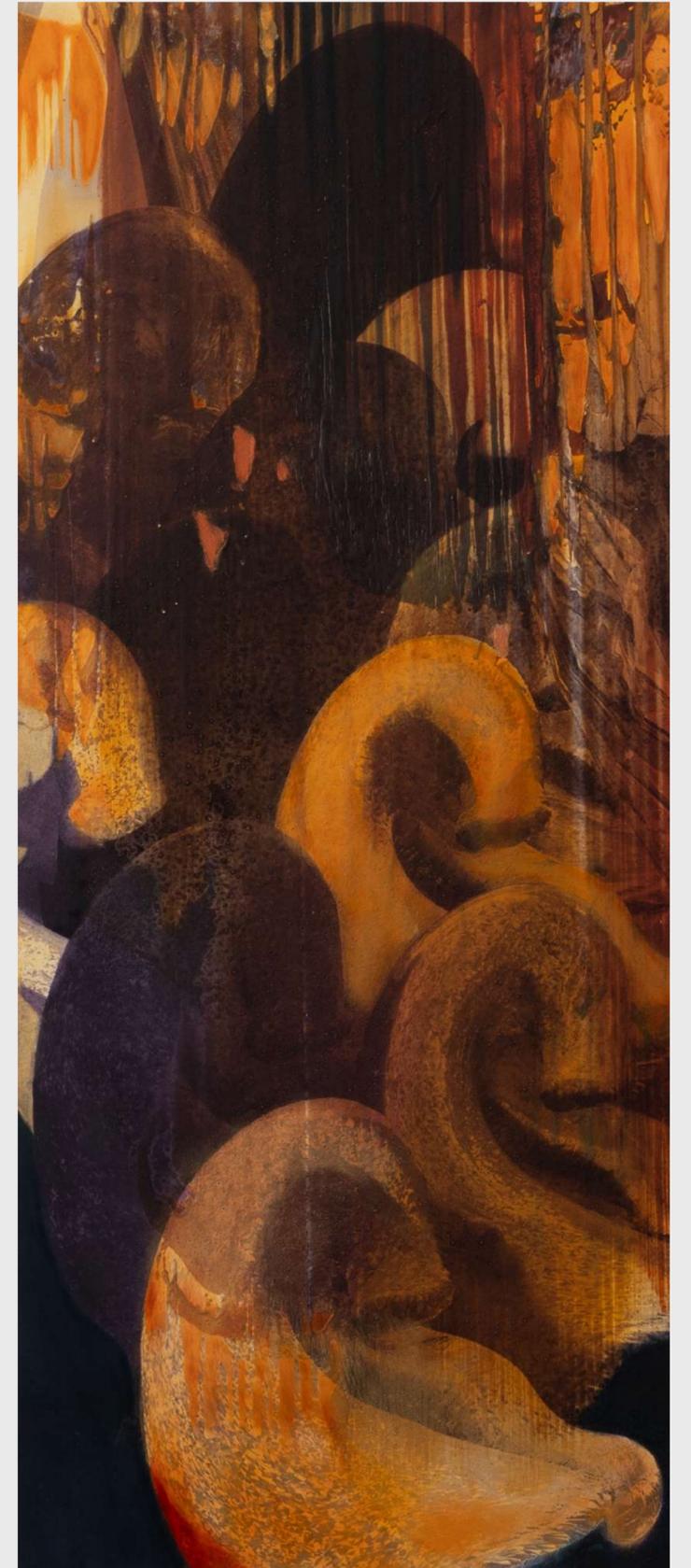
- **CIAPV - Île de Vassivière (FR)**
- **Musée des Beaux Arts of Angers (FR)**
- **Centre Culturel Jean Cocteau, Les Lilas (FR)**
- **Paris + by Art Basel, Paris (FR)**
- **Annka Kultys Gallery, London (UK)**
- **La Petite Galerie, Cite International des Arts, Paris (FR)**
- **Andréhn-Schiptjenko, Stockholm (SE)**
- **Artist Running Festival, soda, Kyoto (JP)**
- **Ovni Festival, FICEP, Hotel Windsor, Nice (FR)**
- **Die Akademie Schloss Solitude, Shuttgart (DE)**
- **Superzoom, Paris (FR)**
- **PM/AM Gallery, London (UK)**



Ittah Yoda

Lilas, 2023

Lithographic ink painted on canvas,
airbrush paint, oil sticks, pigment
handmade by the artist
109 x 116.5 cm
43 x 45.6 in



Ittah Yoda

Orlando, 2023

Lithographic ink painted on canvas,
airbrush paint, oil sticks, pigment
handmade by the artist
116 x 49 cm
45.6 x 19.2 in



Ittah Yoda

Flor, 2023

Lithographic ink painted on canvas, airbrush paint, oil sticks,
pigment handmade by the artist

160 x 120 cm

62.9 x 47.2 in



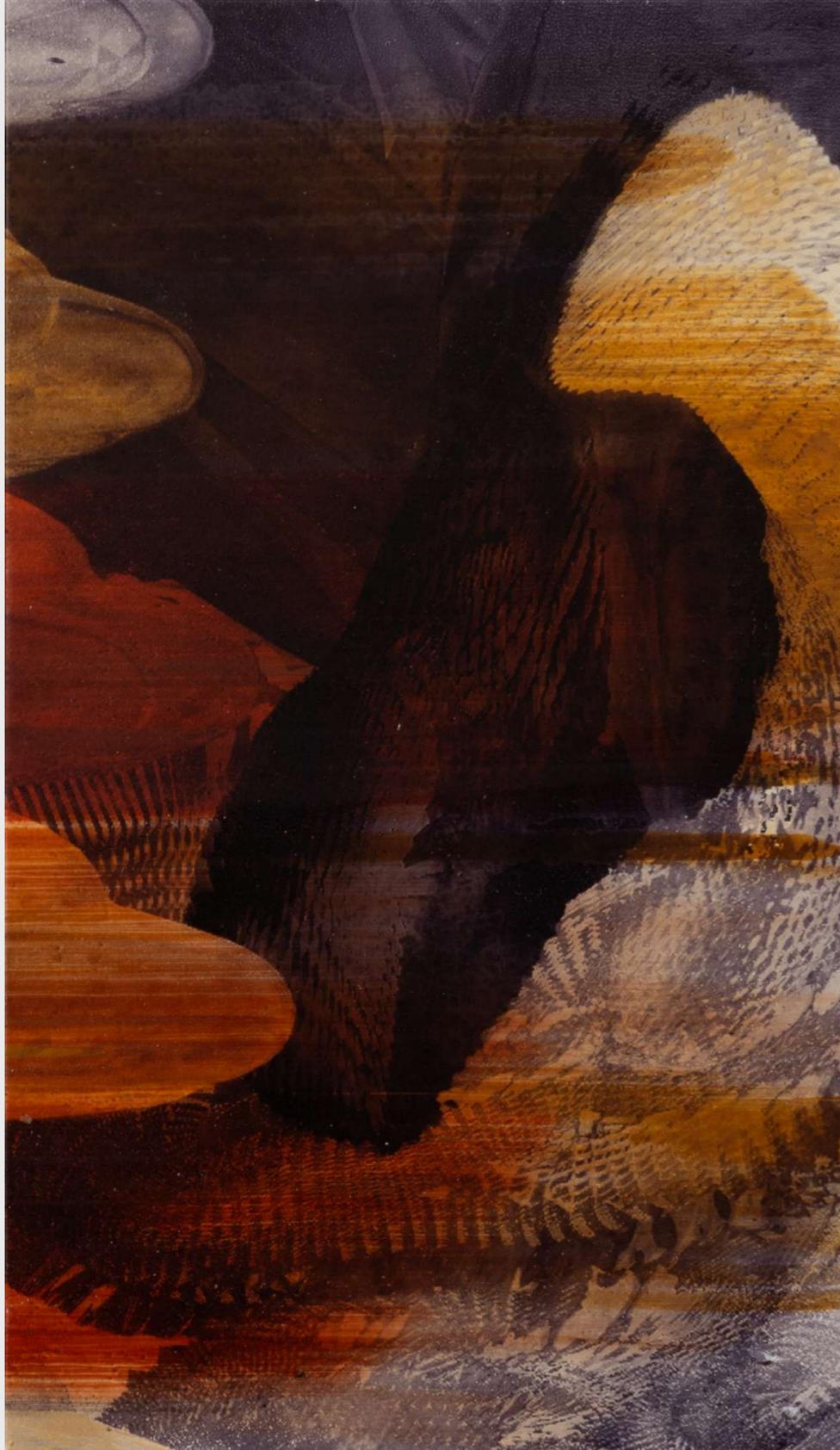
Ittah Yoda

Corinthe, 2023

Lithographic ink painted on canvas, airbrush paint, oil sticks,
pigment handmade by the artist

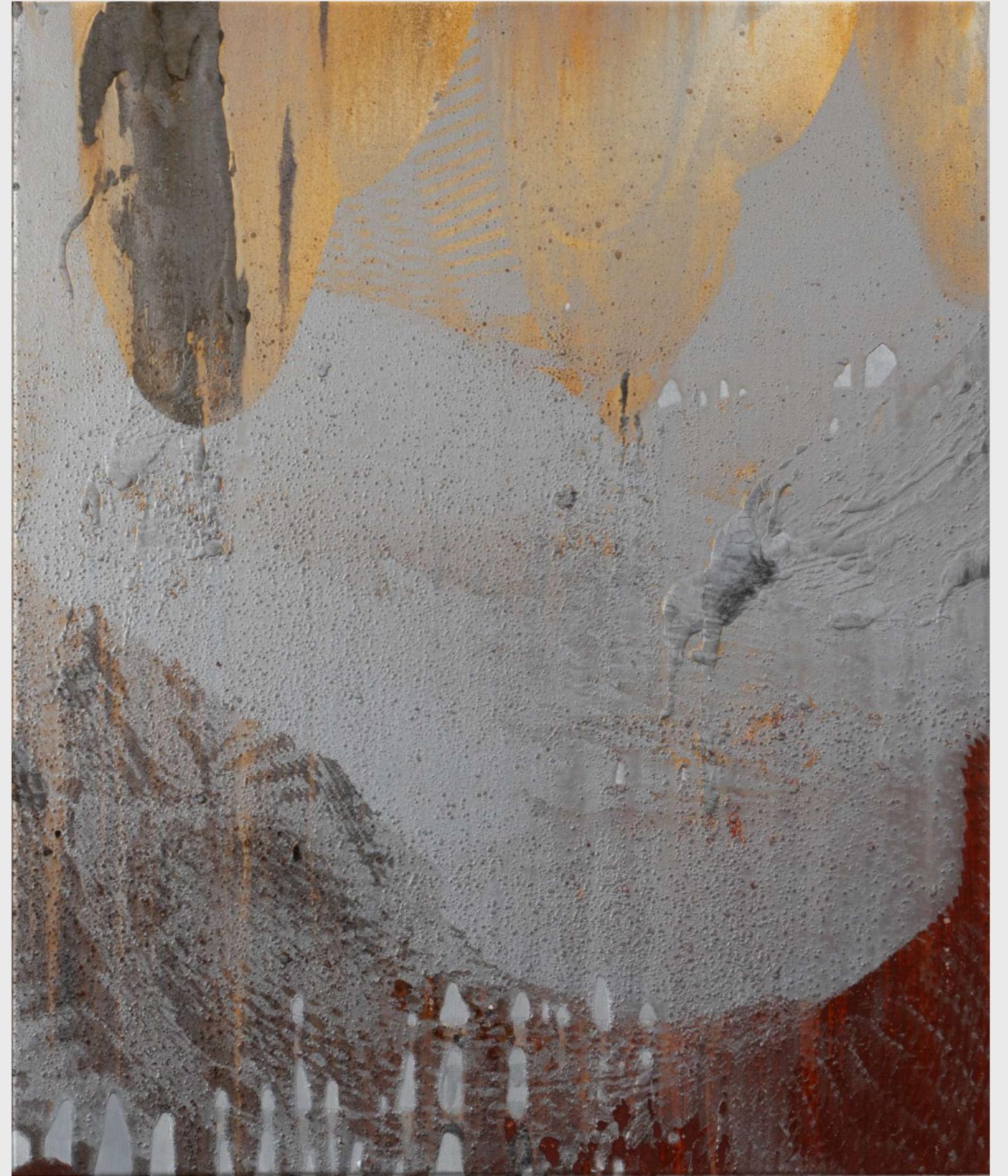
69 x 40 cm

27 x 15.7 cm



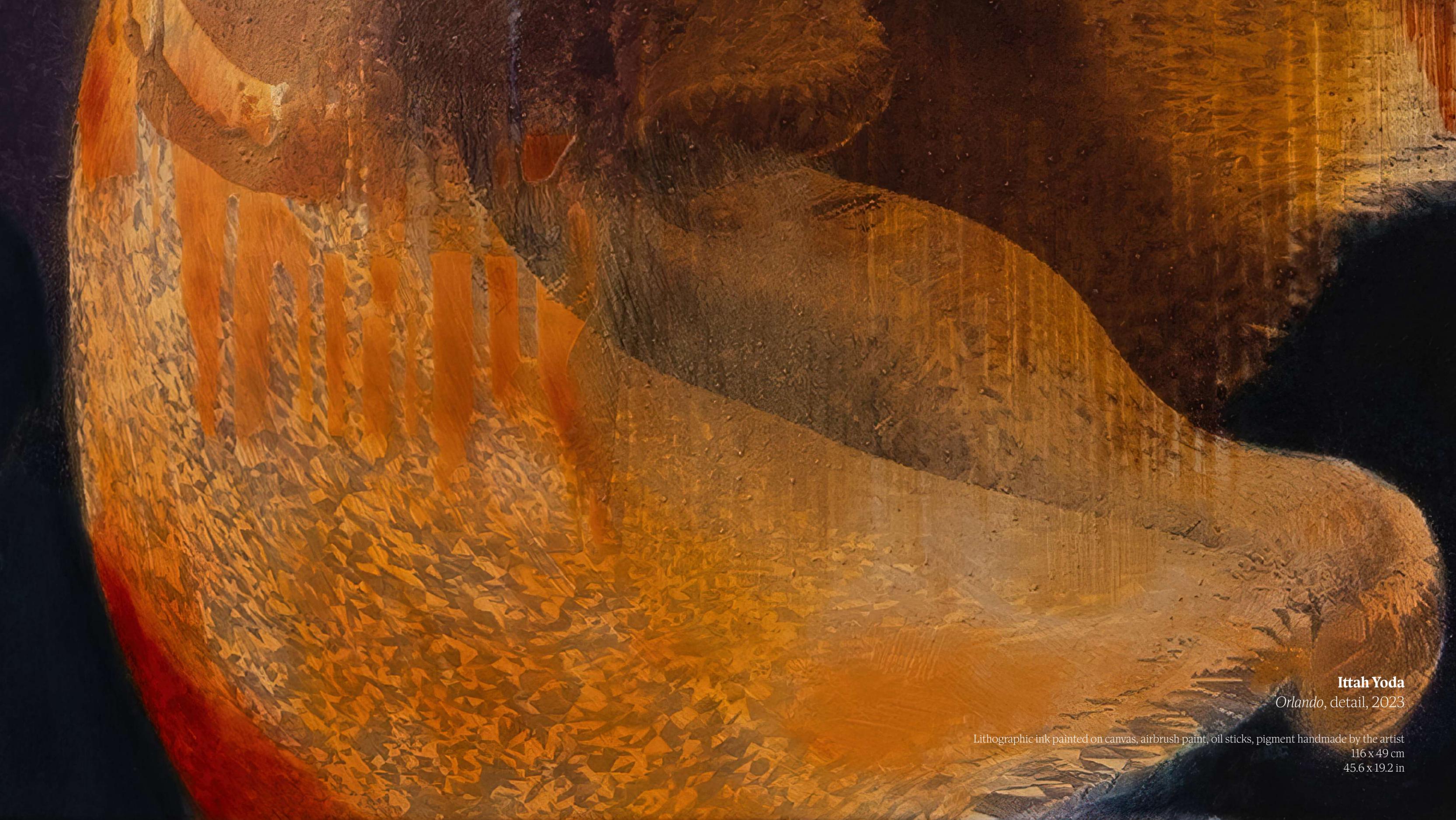
Ittah Yoda
Clédia, 2023

Lithographic ink painted on canvas, airbrush
paint, oil sticks, pigment handmade by the artist
69 x 40 cm
27 x 15.7 in



Ittah Yoda
Elon, 2023

Lithographic ink painted on canvas, airbrush
paint, oil sticks, pigment handmade by the artist
45 x 38 cm
18.8 x 14.9 in



Ittah Yoda

Orlando, detail, 2023

Lithographic ink painted on canvas, airbrush paint, oil sticks, pigment handmade by the artist

116 x 49 cm

45.6 x 19.2 in

**THE
ARMORY
SHOW**
SEPTEMBER 8–10
JAVITS CENTER

VIP DAYS

Thursday, September 7th 2022

PUBLIC OPENING DAYS

Friday, September 8th — Sunday, September 10th, 2023

VIEWING ROOM

[Click here](#)

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