

# Nikita Kadan

## Curriculum Vitae

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Né en 1982 à Kiev (UA) où il vit et travaille.  
Born in Kiev (UA) where he lives and works.

### EXPOSITIONS PERSONNELLES SOLO SHOWS

- 2022** **Art Basel Miami Beach, Galerie Poggi, Miami, Florida (USA)**  
*Victory over the Sun, François Ghebaly, cur. by Yann Perreau, NYC (USA)*  
*The Fire and the Ashes, MSL Museum, Lodz (POL)*  
*Fuck War, Nowy Zloty, Ceremonial 6, Wroclaw (POL)*  
*Nikita Kadan, Double room 1114, Sorry No Rooms Available, Intourist-Zakarpattya Hotel, Kiev (UKR)*
- 2021** *Stone Hits Stone, Pinchuk Art Centre, Kiev (UKR)*  
*The Wound Man, National gallery, Lviv (UKR)*  
*The Revisionist Syndrome, Town Hall, Ivano-Frankivsk (UKR)*  
*Children Are Surrounded by Art, Nikita Kadan and Yevgen Nikiforov, Transit gallery, Mechelen (BE)*  
*Mutilated Myth, The Naked Room, Kiev (UKR)*
- 2020** *The Day of Blood, Galerie Poggi, Paris (FR)*  
*The Sweetest Song of Sorrow, Volosyn Gallery, Kiev (UKR)*  
*Black Books, NOCH Project Space, Odessa (UKR)*  
*Mutilated Myth, Palace of Arts, Drohobych (UKR)*  
*The Beautiful Coloniser, Transit gallery, Mechelen (BE)*  
*Black Books, NOCH project Space, Odessa (UKR)*  
*Stone hits Stone, Pinchuk Art Center, Kiev (UKR)*
- 2019** *Project of Ruins, MUMOK, Vienne (AT)*
- 2018** *The body of Attis will not decay, Laura Bulian Gallery, Milan (IT)*  
*The Spectacle of Unorganized Masses, House of Arts, Klášská (CZ)*  
*(un)named, Center for Urban History of East Central Europe, Odessa (UA)*

**EXPOSITIONS PERSONNELLES  
SOLO SHOWS**

- 2018** *Carte Blanche - De More Cry Sea - Babi Badalov*, **Galerie Poggi, Paris (FR)**  
*The Possessed Can Witness in the Court*, **M HKA, Antwerp (BE)**
- 2017** *High Disease*, **Transit gallery, Mechelen (BE)**  
*(un)named*, **Center for Urban History of East Central Europe, Lviv (UKR)**  
*Procedure Room*, **National Art Museum of Ukraine, Kiev (UKR)**  
*Above the pedestal the air condenses in a dark cloud*, **Škuc gallery, Ljubljana (SI)**  
*The Bones Mixed Together*, **Arsenal Gallery, Bialystok (PL)**
- 2016** *Limits of Responsibility*, **Waterside Contemporary, London (GB)**  
*The Hesitant Museum*, **Detenpyla Gallery, Lviv (UA)**  
*Gazelka. Art and the struggle of ideologies*, **Transit gallery, Mechelen (BE)**  
*Журнал "Польша (Poland Magazine)*, **Ya Gallery, Kiev (UKR)**
- 2015** *Everybody wants to live by the sea*, **Viafarini DOCVA, Milan (IT)**  
*Engeneering hope*, **Art Brussels 2014, Transit gallery, Brussels (BE)**  
*Limits of responsibility*, **Campagne Première, Berlin (DE)**
- 2014** *Erasing and overposting*, **Transit gallery, Mechelen (BE)**  
*Kyjev hotel, Bratislava cinema*, **Gandy gallery, Bratislava (SK)**
- 2013** *PROJECT, with Lada Nakonechna*, **Kyiv Pop-up Galleries, Kiev (UKR)**  
*Corrections*, **CCA Ujazdowski Castle, Warsaw (PL)**  
*The speech of the silent*, **SOSKA gallery, Kharkiv (UKR)**
- 2012** *Figures on white*, **Karas gallery, Kiev (UKR)**  
*Nesezon*, **Arsenal gallery, Kiev (UKR)**
- 2011** *Procedure Room/Fixing*, **NORMA gallery, Odessa (UKR)**  
*On the surface*, **Collection gallery, Kiev (UKR)**  
*Bright perspectives/War in the sky - with Lesya Khomenko*, **Karas Gallery, Kiev (UKR)**  
*Procedure Room*, **Institutskaya gallery, Kiev (UKR)**
- 2010** *Scene of action*, **Collection gallery, Kiev (UKR)**

## EXPOSITIONS PERSONNELLES

## SOLO SHOWS

- 2009** *Mushrooms*, **Kiev Fine Art gallery, Kiev (UKR)**
- 2007** *Silent TV*, **L-art gallery, Kiev (UKR)**
- 2006** *The Time Has Come to Talk of Many Things... from the Art Collection Telekom*, **National Gallery in Sofia, Bulgaria (BGR)**

## EXPOSITIONS COLLECTIVES

## GROUP SHOWS

- 2022** *Flags*, **Boghossian Foundation, Brussels (BE)**  
*Radical Hope*, **National Gallery, Tbilisi (GEO)**  
*When Faith Moves Mountains*, **PinchukArtCentre, Kyiv (UKR)**  
*Museum in Motion*, **M HKA museum, Antwerp (BE)**  
*That other world, the world of the teapot*, **Kestner Gesellschaft, Hanover (DEU)**  
*Artists Know Better*, **Voloshyn Gallery, Dallas Art Fair Projects, Dallas, Texas (USA)**  
*Ukraine in Europa*, **Politik im Freien Theater 2022, 11 Festival, Frankfurt (DEU)**  
*Streams upstream | OSTRALE contemporary art exhibition*, **Kaunas Central Post Office, Kaunas (LTN)**  
*Odnova / Renewal*, **Biennale Zielona Gora 2022 (POL)**  
*Stolen Sun*, **Miguel Abreu Gallery, New York (USA)**  
*Feralizing*, **Biennale Warszawa, Goethe-Institut and the Faculty of Philosophy at the University of Warsaw (POL)**  
*War Diaries*, **Gallery Artbeat, Tbilisi (GEO)**  
*Nikita Kadan & Jules De Bruycker : War Works*, **Parrotta Contemporary Art, Cologne, Bonn (DEU)**  
*The Territories of Abstraction*, **Frieze №9 Cork Street, Galerie Poggi, London (UK)**  
*Imagine Ukraine – Art as a Critical Attitude*, **M HKA, Antwerp (BE)**  
*Imagine Ukraine – Small and Big Storie*, **Bozar, Brussels (BE)**  
*Imagine Ukraine – The Artist as a Witness*, **European Parliament, Brussels (BE)**  
*Dedication. Traces and Tactics*, **Konsthall Kristianstad (SWE)**  
**FRACTIONAL EXPRESSIONS, Castello di Rivoli, Turin, Museo d'Arte Contemporanea, Piazza Mafalda di Savoia (IT)**  
**THIS IS UKRAINE : DEFENDING FREEDOM @ VENICE 2022**, A Collateral Event of the **59th**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2022** **International Art Exhibition – La Biennale di Venezia (IT)**  
*A Letter from the Front, Haus der Kunst, Munich (DEU)*  
*A Letter from the Front, Contemporary Art from Ukraine, Moderna Museet, Stockholm (SWE)*  
*A Letter from the Front, Castello di Rivoli Museo d'Arte Contemporanea (IT)*
- 2021** *Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris (FR)*  
*Das - Dingenen collection, CC Zwanenberg Heist-op-den-Berg (BE)*  
*Enjoy. The mumok Collection in Change, mumok, Vienna (AUT)*  
*Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in Warsaw (POL)*  
*Ukraine. A Different Angle on Neighbourhood, The International Cultural Centre in Krakow (POL)*  
**Garden After the Gods, Jump contemporary art centre and Poltava Grvimetric Obervatory garden, Poltava (UKR)**  
*ZW-Art, Transit gallery, Mechelen (BE)*  
**OSTRALE Biennale O21, Breathturn, Robotron-Kantine, Dresden (DEU)**  
*Der Katalysator. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen (DEU)*
- 2020** *Sour Cherries, Arsenal Gallery, Bialystok (POL)*  
*Strach | Wschód Kultury / Inny Wymiar (Peur | À l'est de la culture / une autre dimension), Galeria Arsenal elektrownia, Bialystok (POL)*
- 2019** *Anti-festival of Mutations. First phase: In Limbo, Saint-Pétersbourg (RU)*  
*La Peur au Ventre, Galerie Jérôme Poggi, Paris (FR)*  
*Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection Lambert, Avignon (FR)*  
*Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Varsovie (PL)*  
*FEELINGS - KUNST UND EMOTION, Pinakothek der Moderne, Munich (DE)*  
*Art-O-Rama, Galerie Jérôme Poggi, Friche la Belle de Mai, Marseille (FR)*  
*Their Past, Your Present, Our Future - HOTEL EUROPA, Open Space of Experimental Art, Tbilisi (GE)*  
*Listen To Us – Artistic Intelligence, Art Collection Telekom, Plovdiv (BG)*  
*The Influencing Machine, Galeria Nicodim, Bucharest (RO)*  
*11/944, Galeria Labirynt, Lublin (PL)*  
*We are the people. Who are you?, Edel Assanti Gallery, London (GB)*  
*Tale of Novorossiya, Municipal Gallery Arsenal, Poznań (PL)*

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2018** *Neighbours, 10<sup>th</sup> edition of the Warsaw Under Construction festival* **MUZEUM, Varsovie (PL)**  
*UKRAINE: LEARNING FROM A GOOD NEIGHBOUR 1918 – 2018,* **Pasinger Fabrik, Munich (DE)**  
*Parajanov/Burned Archives,* **Asymetria Gallery, Varsovie (PL)**  
*Middle Gate II – The Story of Dymphna,* **M HKA, Museum of Contemporary Art Antwerp - Cultural centre de Werft, Geel (BE)**  
*9th Busan Biennale,* **Busan (KR)**  
*The Inhabitants of Colosseum,* **Städtische Galerie im Leeren Beutel & Colosseum, Stone Bridge - Regensburg (DE)**  
*Yesterday, Today, Today,* **MUMOK, Vienne (AT)**  
*Nikita Kadan, Anna Zvyagintseva,* **Tobacna 001 Cultural Centre, Ljubljana (SI)**  
*What is Enlightenment?,* **Museum of Modern Art, Varsovie (PL)**  
*De More Cry Sea avec Babi Badalov,* **Carte Blanche, Galerie Jérôme Poggi, Paris (FR)**  
*The Opposing Shore,* **Les Abords, University of Brest - Service culturel de l'UBO, Brest (FR)**  
*Pedagogical Acts,* **SKLO art space in M.Dragomanov Pedagogical University, Kiev (UA)**  
*Migration of Energies,* **Gandy gallery, Bratislava (SK)**  
**Museum of Contemporary Art, Zagreb (HR)**
- 2017** *Natural Histories. Traces of the Political,* **MUMOK, Vienne (AT)**  
*The Market, The Kiev International, Kiev Biennal 2017, Zhitny Market, Kiev (UA)*  
*Festivities are cancelled !, The Kiev International, Kiev Biennal 2017, Ukrainian Institute of Scientific, Technical and Economic Information and the Pavlo Tychyna Literary Memorial Museum, Kiev Decreation, within 51zero festival, Guildhall Museum, Court Hall, Rochester (GB)*  
*Resisting Images, Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg (DE)*  
*NEXT festival, with Space 4235, Turin (IT)*  
*The Opposing Shore, CCI "Fabrika", Moscow (RU)*  
*It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam (NL)*  
*Urbs Sacra, MAINS D'OEUVRES, Paris (FR)*  
*Attention! Border, Galeria Labirynt, Lublin & Galeria Arsenal elektrownia, Bialystok (PL)*  
*5th Odessa Biennale of Contemporary Art, Museum of Modern Art of Odessa, Odessa (UA)*  
*A Romance with Revolution, ACC Galerie Weimar, Museum of Nonconformist Art, St Petersburg (RU)*  
*Parliament of plants, Daadgalerie, Berlin (DE)*

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2017** *In Edenia, a City of the Future*, **Yermilov Centre, Kharviv (UA)**  
*A Story about Certain Histories*, **Labirynt gallery, Lublin (PL)**  
*Postponed Futures*, **GRAD gallery, London (GB)**  
*The Museum of Svitlograd City*, **Lysychansk Local History Museum, Lysychansk (UA)**  
*Hold me down*, **Waterside Contemporary, London (GB)**
- 2016** *Collection, Zachęta*, **Narodowa Galeria Sztuki, Varsovie (PL)**  
*Do boomerang always come back ?*, **Castel d'Aspremont-Lynden, Oud-Rekem, Rekem (BE)**  
*From the Shores of the Black Sea*, **Tbilisi History Museum, Tbilisi (GE)**  
*Conservatism and Liberalism*, **Sculpture Quadriennial 2016, Wagner's Hall, Riga (LV)**  
*Now in Poland*, **Galeria Labirynt, Lublin (PL)**  
*Bud'mo*, **Galeria BWA, Zielona Gora (PL)**  
*Research Platform : Guilt*, **PinchukArtCentre, Kiev (UA)**  
*Into the Dark*, **Kunsthalle Exnergasse, WUK, Vienne (AT)**  
*Universal Hospitality*, **Alte Post, Vienne (AT)**  
*As Rights Go By - On the Erosion and Denial of Rights*, **Freiraum Q21 INTERNATIONAL, Vienne (AT)**  
*Meanwhile, what about socialism ?*, **AV festival 2016, Gallery North, Northumbria University, Newcastle (GB)**  
*DE NE DE*, **Ukrainian Institute for Scientific-Technical and Economic Information, Kiev (UA)**
- 2015** *Recent acquisitions*, **M HKA, Antwerp (BE)**  
*Where to observe an eclipse*, **Mikhail Bulgakov museum, Kiev (UA)**  
*The Absent Image*, **Nectar gallery, Tbilisi (GE)**  
*Private nationalism*, **Open Gallery, Bratislava/Kiscell Museum and Municipal Gallery, Budapest (HO)**  
*BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places*, **Kühlhaus, Berlin (DE)**  
*Places*, **Kühlhaus, Berlin (DE)**  
*Politics of Forms*, **GFZK, Leipzig (DE)**  
*Demonstrating Minds. Disagreements in Contemporary Art*, **Museum of Contemporary Art Kiasma, Helsinki (SE)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2015** *The School of Kyiv*, **Kiev Biennial, National Museum of Ukrainian History, Kiev (UA)**  
*Fear. The origin of the State*, **New Synagogue / kunsthalle Žilina (SK)**  
*Saltwater : a Theory of Thought Forms*, **14th Istanbul Biennale, Istanbul (TK)**  
*Vertical Reach : Political Protest and the Militant Aesthetic Now*, **ArtSpace, New Heaven (US)**  
*Cobra 1.7, 7* **1a Gallery, London (GB)**  
*ArtBa fest*, **Almaty (KZ)**  
*EUROPE. The Future of History*, **Kunsthau Zürich, Zürich (DE)**  
*Limited liability pavilion*, **56th Venice biennale, Venice (IT)**  
*Hope !*, **Ukrainian national pavillon at the 56th Venice biennale, Venice (IT)**  
*Some Say You Can Find Happiness There*, **VCRC, Kiev (UA)**  
*Lest The Two Seas Meet*, **Museum of Modern Art, Varsovie (PL)**
- 2014** *Referendum on Withdrawal from the Human Race*, **Teatr Powszechny, Warsaw/ Closer art centre, Kiev (UA)**  
*The right to be forgotten*, **Manne Siegbahhusen, Stockholm University's Frescati Campus, Stockholm (SE)**  
*Through Maidan and Beyond*, **MuseumsQuartier Wien, Vienne (AT)**  
*21 Artists Shortlisted for the Future Generation Art Prize 2014*, **PinchukArtCentre, Kiev (UA)**  
*Premonition: Ukrainian Art Now*, **Saatchi Gallery, London (UK)**  
*Kalashnikov*, **Galeria Bunkier Sztuki, Krakow, Poland (PL)**  
*Everything and nothing*, **Škuc Gallery, Lubljana (SI)**  
*Private Nationalism*, **Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany (DE)**  
*MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks*, **Institute for African Studies in partnership with the V-A-C Foundation, Moscow (RU)**  
*One place next to another*, **Winzavod centre of contemporary art, Moscow (RU)**  
*New message*, **Ehrenhalle, Äußeres Burgtor, Vienne (AT)**  
*Fear and hope*, **PinchukArtCentre, Kyiv (UA)**  
*The Ukrainians*, **daadgalerie, Berlin (DE)**  
*(Re)construction of friendship*, **Corner House (The former KGB headquarters), Riga (LV)**  
*50 years of hell*, **Positive Propaganda projectspace, Munich (DE)**
- 2013** *global aCtIVISm*, **ZKM | Museum of Contemporary Art, Karlsruhe (DE)**  
*New Acquisitions of Contemporary Art in the Pinakothek der Moderne*, **Munich (DE)**  
*The Desire for Freedom. Art in Europe Since 1945*, **MOCAK, Krakow (PL)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2013** *Spaces of Exception, special project of 5th Moscow biennale, Artplay, Moscow (RU)*  
*RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon (FR)*  
*Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk*  
*Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art,  
 Museum of modern art, Odessa (UA)*  
*Union of Hovels, island of Lido, Venice (IT)*  
*The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art  
 Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice (IT)*  
*Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin (IT)*  
*Ukrainian news, Centre for Contemporary Art Ujazdowski Castle (PL)*  
*THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan (IT)*  
*Court Experiment, SIZ gallery, Rijeka (HR)*  
*Showing its colours. What makes art, MARTa museum, Herford (DE)*  
*Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk (UA)*
- 2012** *21 Artists Shortlisted for the Future Generation Art Prize 2012, Pinchuk Art Centre, Kiev (UA)*  
*The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin (DE)*  
*Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol (RU)*  
*Newtopia, Museum Hof van Busleyden, Mechelen (BE)*  
*Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City (USA)*  
*THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND APOCALYPSE IN  
 CONTEMPORARY ART, First Kyiv biennale Arsenale 2012, Art Arsenal, Kiev (UA)*  
*The crooked mirrors, Lavra gallery, Kiev (UA)*  
*WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopée projectspace, Eindhoven (NL)*  
*Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger (FR)*  
*Myth of Ukrainian baroque, National Art Museum, Kiev (UA)*  
*Picture covers the landscape, National Art Museum, Kiev (UA)*  
*Ukrainian body, VCRC at NaUKMA, Kiev (UA)*  
*SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts,  
 New York (USA)*
- 2011** *Cut paper, Ya gallery, Kiev (UA)*  
*Labour show, Centre of visual culture research at National University “Kyiv-Mohyla  
 Academy” (NaUKMA), Kiev (UA)*



**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2011** *20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kiev (UA)*  
***Life in the Forest*, Galeria Arsenal, Bialystok (PL)**  
*Newspeak, Art Arsenal gallery, Kiev (UA)*  
*A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar (SE)*  
*Making and art, Stadtgalerie Schwaz, Schwaz (AT)*  
*Public Folklore, Grazer Kunstverein, Graz (AT)*  
*CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow (RU)*  
*Unreliable life, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow (RU)*  
*Eyes Looking For a Head to Inhabit, MSL museum, Lodz (PL)*  
*Art Training in frame of European cultural congress, project in city space, Wroclaw (PL)*  
*Six and three, Cheremushki gallery, Moscow (RU)*  
*Impossible community, Moscow Museum of modern art, Moscow (RU)*  
*The independent, Art Arsenal, Kiev (UA)*  
*ATLANTIS 11, at 54 Venice biennale, Palazzo Zenobio, Venice (IT)*  
*ArtVienna 2011 fair special project, Vienne (AT)*  
*The trick, work in city space, Gorlitz (DE)*  
*prosto.art, National Art Museum, Kyiv (UA)*  
*Abstract vision test, Ya gallery, Dnipropetrovsk (UA)*  
*Space Odyssey 2011, Art Arsenal, Kiev (UA)*  
*Let's talk about nationalism. Between ideology and identity, LABOR projectspace, Budapest (HU)*
- 2010** *Court experiment, Special projects of ViennaFair, Vienne (AT)*  
*Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kiev (UA)*  
*10.10.10, Les Kurbas Centre, Kiev (UA)*  
*Videozone 5, Tel-Aviv (IL)*  
*Those who came at 2000th, M17 Centre of contemporary art, Kiev (UA)*  
*Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery, New York (US)*  
*LIA artists on Rundgang, LIA – Leipzig international artist's program, Spinnerei cultural centre, Leipzig (DE)*  
*Shock-workers of mobile images, 1 Ural industrial biennale, Ekaterinburg (RU)*  
*IF. Ukrainian art in transition, PERMM museum, Perm (RU)*

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2010** *Over the counter*, **Kunsthalle Budapest (HU)**  
*From town to town*, **Music theatre, Kiev (UA)**  
*Great surprise*, **National Art Museum of Ukraine, Kiev (UA)**  
*Euro-renovation in Europe*, **Kunstraum Munich (DE)**  
*Motherland shop*, **Supermarket art fair 2010, Kulturhuset, Stockholm (SU)**  
*Let's talk about nationalism. Between ideology and identity*, **KUMU museum, Tallinn (EE)**
- 2009** *Revolutionary moments*, **CCA at NaUKMA, Kiev (UA)**  
*Future was yesterday*, **HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb (HR)**  
*20 Ukrainian artists. Shortlist of PinchukArtCentre prize*, **PinchukArtCentre, Kiev (UA)**  
*Another City, Another Life - from the Archives*, **Contemporary Art Centre, Vilnius (LT)**  
*Communism Never Happened*, **Feinkost gallery, Berlin (DE)**  
*New old Cold war, Red October factory*, **special project of 3 Moscow biennale, Moscow (RU)**  
*(Re)socialization of art*, **Museum of modern art, Odessa (UA)**  
*European constitution. What creates Europe?*, **2 biennale in Katowice (PL)**  
*Pohliady (Views)*, **Centre for contemporary art at NaUKMA, Kiev (UA)**  
*Martian field - Collaboration*, **M'ARS Centre of contemporary art, Moscow (RU)**  
*No more reality. Crowd and performance*, **DEPO Centre of contemporary art, Istanbul (TR)**  
*Land of human rights*, **Centre of contemporary art, Graz (AT)**
- 2008** *Fresh blood*, **Volker Deihl + Gallery one, Moscow (RU)**  
*Patriotism. Art as a present*, **PinchukArtCentre, Kiev (UA)**  
*Salon of revolution*, **HDLU gallery in Mestrovic pavillion, Zagreb (HR)**  
*Alphabetical Order : John Baldessari, R.E.P., Ahmet Ögüt*, **Index Foundation, Stockholm (SU)**  
*The Art World*, **Feinkost gallery, Berlin (DE)**  
*Schengen*, **Feinkost gallery, Berlin (DE)**  
*Another city. Another life*, **Zacheta gallery, Varsovie (PL)**  
*No more reality* **De Appel Art Centre, Amsterdam (NL)**  
*10 Gyumri biennial*, **Gyumri, (AM)**  
*New Ukrainian painting*, **Marat Guelman gallery together with White Box gallery, New York (US)**  
*Transit*, **Ya-gallery Art Centre, Kiev (UA)**  
*Common space*, **project in public space supported by "Eidos" foundation, Kiev (UA)**

**EXPOSITIONS COLLECTIVES  
GROUP SHOWS**

- 2008** *Checkpoint*, **F.A.I.T. gallery, Krakow (PL)**  
*Satellite Tunes*, **National Univestity of Fine Art, Budapest (HU)**  
*Return of memory*, **KUMU museum, Tallinn (EE)**
- 2007** *Progressive nostalgia*, **Luigi Pecci centre of contemporary art, Prato (IT)**  
*Petroliana Second Moscow biennale of contemporary art*, **Moscow museum of contemporary art, Moscow (RU)**  
*Prague biennale 2007*, **Prague (CZ)**  
*Generations UsA*, **PinchukArtCentre, Kiev (UA)**  
*Communities project*, **Centre for contemporary art at NaUKMA, Kiev, Ukraine; "Arsenal" gallery, Bialystok (PL)**
- 2006** *Barwy klubowe*, **F.A.I.T. gallery, Krakow (PL)**  
*Testing station*, **Skulpturens Hus, Stockholm (SU)**  
*Postorange*, **Kunsthalle, project space Karlsplatz, Vienne (AT)**  
*Contested Spaces in Post-Soviet Art*, **Sidney Mishkin Gallery, New York (US)**  
*Intervention*, **Zamek Ujazdowski centre of contemporary art, Varsovie (PL)**
- 2005** *Intervention*, **Centre for contemporary art at NaUKMA, Kiev (UA)**  
*Control*, **Centre for contemporary art at NaUKMA, Kiev (UA)**  
*Ukrainian Hermitage*, **Centre for contemporary art at NaUKMA, Kiev (UA)**  
*The disappointed*, **Centre for contemporary art at NaUKMA, Kiev (UA)**
- 2004** *R.E.P.*, **Centre for contemporary art at NaUKMA, Kiev (UA)**

**RÉSIDENCES  
RESIDENCIES**

- 2022** Double room 1114, Sorry No Rooms Available, Intourist-Zakarpatyya Hotel, Kiev (UKR)
- 2018** Tobačna 001 Cultural Centre, Lubljana (SL)
- 2017** The ART PROSPECT Residency programm, Ÿ Gallery of Contemporary Art, Minsk (BY)
- 2016** Gaude Polonia, Bialystok (PL)

**RÉSIDENCES  
RESIDENCIES**

- 2016** Q21, MuseumsQuartier, Vienne (AT)
- 2014** Viafarini DOCVA, Milan (IT)  
KulturKontakt, Vienne (AT)
- 2013** FLACC, Genk (BE)
- 2010** LIA (Leipzig international art programme), Spinnerei cultural centre, Leipzig (DE)
- 2008** LIA, Spinnerei cultural centre, Leipzig (DE)
- 2005** Centre for contemporary art at National University "Kiev-Mohyla Academy", Kiev (UA)

**CONFÉRENCES & ENTRETIENS PUBLICS  
LECTURES & PUBLIC TALKS**

- 2022** *Paroles d'Ukraine - Nikita Kadan*, Centre Pompidou Paris (FR)  
*Artist Talk : Nikita Kadan*, Kestner Gesellschaft, Hanover (DEU)  
*The Reconstruction of Ukraine : Ruination / Representation / Solidarity*, online  
*Workshop Wet Hole Group (Nikita Kadan, Bogdana Kosmina, Alina Kleytman)*, organized by IMAGINART in collaboration with lumbung members The Question of Funding and OFF-Biennale Budapest, Kassel Documenta, Kassel (DEU)
- 2018** *Artists&Curators' - Nikita Kadan, Alicia Knock, Maja Ciric*, Centre Pompidou Paris (FR)
- 2017** *Nikita Kadan. Difficulties of Profanation., War Museum Gardening., Mumok cinema*, Vienne (AT)
- 2016** *Art in a State of Crisis*, Nikita Kadan in conversation with Erich Klein and Hedwig Saxenhuber, Academy of Fine Arts, Vienne (AT)
- 2015** *Yesterday, today, today, panel discussion during book presentation*, with Larissa Babij, Yevgenia Belorusets and Yekaterina Mischenko, National Art Museum, Kiev (UA)  
*Artist Activists. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements*, with Gariella Csozó and Thomas Rafa. Kiscelli Museum, Budapest (HU)
- 2014** *Europe At Its Best*, New Museum, New York (US)
- 2012** *Pedagogical poem*, Presnia historical museum, Moscow (RU)

**CONFÉRENCES & ENTRETIENS PUBLICS**  
**LECTURES & PUBLIC TALKS**

- 2012** *New Didactic Museum and the End of the Epoch of Critical Parasitism*, TIME BANK, Stella Art Foundation, Moscow (RU)
- 2011** *Iron applause, International simposium*, National Gallery, Bratislava (SK)  
*Art, social critique and activism. Ten lectures, Cultural project.*, National Academy of Arts and Architecture, Kiev (UA)
- 2009** *Doubles*, Launch of the first issue of the online bi-lingual newspaper on art and theory *Zombie*.
- 2008** A talk with Sönke Hallmann: *Speaking of a gap can cause doubles*, CCK at the Iasi Periferic Biennial 8 - Art as Gift, (RO)  
*It was a kitchen, this place*, with Inga Zimprich and Ajdin Basic, Designing content, Press To Exit, Skopje, Macedonia (MK)
- 2005** *Department of parasitism and symbiosis, FACULTY OF INVISIBILITY*, Jan van Eyck Academie, Maastricht (NL)

**PUBLICATIONS**

- 2021** *Art in a Conflicted World*, Cultural Foundation Schloss Wiepersdorf, ed. DCV (DEU)
- 2019** *Project of Ruins*, ed. Mumok | Museum Moderner Kunst Stiftung Ludwig, Vienne (AT)
- 2017** *Natural Histories. Traces of the Political*, ed. Mumok | Museum Moderner Kunst Stiftung Ludwig, Vienne (AT)
- 2016** *Postponed Futures*, ed. GRAD gallery, London (UK)
- 2015** *Bones mixed together*, ed. Arsenal gallery, Bialystok (PL)
- 2014** *Nikita Kadan. Yesterday, today, today*, Transit gallery, Mechelen-Kiev (UA)  
*Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennale, Istanbul (TR)  
*R.E.P.*, The Green Box, Berlin (DE)  
*EUROPE. The Future of History*, Kunsthaus Zürich (DE)  
*Hope!*, Ukrainian national pavilion at the 56th Venice biennale, Venice (IT)  
*Perfect Match, PIN*, Freunde der Pinakothek der Moderne, Munich (DE)  
*Shifting Landscapes: Ukrainian Artists between Revolution and War*, ed. Nataliya Tchermalykh, Galerie Pangee, Montreal and Rodovid, Kiev (UA)  
*PRŌTOCOLLUM*, artist's journal, Dickersbach Kunstverlag, Berlin (DE)

## PUBLICATIONS

- 2013** *Through Maidan and Beyond*, MuseumsQuartier Wien, Vienne (AT)  
*Circling the Square: Maidan & Cultural Insurgency in Ukraine*, Cicada Press, New York (US)  
*Premonition: Ukrainian Art Now*, Saatchi Gallery, London (UK)  
*MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks*, Institute for African Studies in partnership with the V-A-C Foundation, Moscow (RU)  
*One place next to another*, Winzavod Centre of Contemporary Art, Moscow (RU)  
*(Re)construction of friendship*, Corner House (The former KGB headquarters), Riga (LV)  
*FLACC yearbook*, Genk (BE)  
*global aCtIVISm*, ZKM | Museum of Contemporary Art, Karlsruhe (DE)  
*The Desire for Freedom. Art in Europe Since 1945*, MOCAK, Krakow (PL)  
*Spaces of Exception*, special project of 5th Moscow biennale, Artplay (RU)  
*RENDEZ-VOUS 13*, within the Lyon Biennial, Musée d'art contemporain, Lyon (FR)  
*Disobedience Archive (The Republic)*, Castello di Rivoli Museo d'Arte Contemporanea, Turin (IT)  
*THE DESIRE FOR FREEDOM. Arte in Europa dal 1945.*, Palazzo Reale di Milano, Milan (IT)  
*Showing its colours. What makes art*, MARTa museum, Herford (DE)
- 2012** *Cantastoria*, UMOCA museum, Salt Lake City (US)  
*ARSENALE 2012*, Art Arsenal, Kiev (UA)
- 2011** *History of image. Art of 2000th*, Viktoria Burlaka, Kiev (UA)  
*Life in the forest*, Galeria Arsenal, Bialystok (PL)  
*Eyes Looking For a Head to Inhabit*, MSL museum, Lodz (PL)  
*Independent*, Art Arsenal, Kiev (UA)  
*Over the counter*, Kunsthalle Budapest (HU)
- 2010** *Videozone*, Tel-Aviv  
*Shock-workers of mobile images*, Ural industrial biennale, Ekaterinburg (RU)  
*IF. Ukrainian art in transition*, PERMM museum Perm (RU)  
*Great surprise*, National Art Museum, Kiev (UA)  
*Revolutionary moments*, Polish institute, Kiev (UA)  
*Agoraphilia. Art and democracy in post-Communist Europe*, Piotr Piotrowski, Poznan / London (UK)  
*Supermarket art fair 2010*, Stockholm (SE)  
*Let's talk about nationalism. Between politics and identity*, KUMU museum, Tallinn (EE)
- 2009** *Younger than Jesus. Artist directory*, New Museum, New York City (US)  
*20 young artists. Shortlist of Pinchuk Art Prize*, PinchukArtCentre, Kiev (UA)  
*Salon of revolution*, exh. cat., Zagreb (HR)
- 2008** *Progressive nostalgia. Art from Post-Soviet countries*, Victor Misiano, WAM, Moscow (RU)  
*Patriotism. Art as a present*, exh. cat., PinchukArtCentre, Kiev (UA)  
*Fresh blood*, exh. cat., Volker Deil + Gallery One, Moscow (RU)

## PUBLICATIONS

- 2008** *Common space*, exh. cat., EIDOS foundation, Kiev (UA)  
*Communities Project*, exh. cat., Bialystok (PL)
- 2007** *Generations UsA*, exh. cat., PinchukArtCentre, Kiev (UA)  
*Progressive nostalgia*, exh. cat., Luigi Pecci centre of contemporary art, Prato (IT)  
*Bloomsday*, exh. cat., Collection gallery, Kyiv (UA)  
*A4 drawings*, Atelier Karas gallery, Kiev (UA)  
*24 hours UA*, exh. cat. art-festival, Zamek Ujazdowski centre of contemporary art, Varsovie (PL)  
*Shargorod*, Moscow (RU)  
*Patriotism. Team colours*, exh. cat., F. A.I.T. gallery, Krakow (PL)  
*Postorange*, exh. cat., Kunsthalle Vienne (AT)

## ARTICLES DE PRESSE (SÉLECTION)

## PRESS ARTICLES (SELECTION)

- 2022** *Paroles d'artistes ukrainiens : "Pas de faim, pas de fatigue, juste la peur et l'amour", Libération*, Dylan Calves, Anne Diatkine et Marie Klock, 3 mars 2022.  
*"A Catastrophe is Unfolding" : Nikita Kadan on the Situation in Kyiv, Frieze*, Carina Bukuts, Nikita Kadan, Chloé Stead, 4 mars 2022.  
*Le cri de l'artiste Nikita Kadan, réfugié dans une galerie de Kiev, Le Point*, Valérie Marin La Meslée, 4 mars 2022.  
*À Kiev, une galerie d'art abri antiaérien, Le Monde*, Roxana Azimi, 16 mars 2022  
*Témoin en direct de Kiev, Le Temps*, Yann Perreau, 8 mars 2022  
*L'artiste ukrainien Nikita Kadan donne des nouvelles de Kiev assiégée, Les Inrockuptibles*, 9 mars 2022  
*Nikita Kadan, Le témoin, La Croix*, Sabine Gignoux, 26 mars 2022  
*Artistes ukrainiens, ceux qui ont fait le choix de rester, Libération*, Claire Moulène, 21 mars 2022  
*Project, Nikita Kadan, Artforum*, David Velasco, 1er avril 2022
- 2020** *Le sexe masculin disséqué et métarmorphosé par Nikita Kadan à la galerie Poggi, Numéro Art*, Thibault Wychowanok, 23 décembre 2020.
- 2019** *Est-ce que ça valait le coup de mourir à Maidan pour ça ?, Slate*, Laura-Maï Gaverlaux, 23 Mars 2019
- 2018** *Nikita Kadan (Focus)*, Nikita Dmitriev, *Point Contemporain #14*, 2018

**ARTICLES DE PRESSE (SÉLECTION)  
PRESS ARTICLES (SELECTION)**

- 2015** *Nikita Kadan : Limits of Responsibility*, Zoë Marden, **This is Tomorrow**, Mars 2015  
*Nikita Kadan : Profile of 2015 Future Great artist*, selected by Oliver Basciano,  
Oliver Basciano, **Artreview**, Mars 2015  
« *Die Wahrheit hinter der Realität* », Knut Krohn , **Stuttgarter Zeitung**, Septembre  
2015  
*Nikita Kadan : radical roots from Kiev*, Mark Sheerin, **Bad at Sports**, Fevrier 2015
- 2014** *Different Shades of Withdrawal : Conversation with Nikita Kadan and Joanna Warsza*,  
David Riff, **Manifesta Journal**, novembre 2014  
*Fear and Hope in Ukraine*, Katya Soldak, **Forbes**, Mai 2014  
*Drawing a Blank, Ukraine's Maidan Protests and Manifesta*, Sean Snyder and Olga,  
Bryukhovetska, **Frieze**, Mai 2014  
*Ukraine's art uprising*, Jack Phillips, **Dazed**, Fevrier 2014  
*Blacked Out in Ukraine*, Mirene Arsanios, **Guernica**, Fevrier 2014  
*The Historical Museum, Nikita Kadan in conversation with Bjorn Geldhof*, Bjorn  
Geldhof, **PinchukArtCentre**, 2014

**PRIX  
AWARDS**

- 2014** Winner of **the Special Prize, Future Generation Prize (UA)**
- 2012** Nominated for **Future Generation Prize (UA)**
- 2011** Winner of the **Main Prize, PinchukArtCentre Prize (UA)**
- 2009** Nominated for **PinchukArtCentre Prize (UA)**



**COLLECTIONS**

**Thyssen-Bornemisza Art Contemporary - TBA21, Madrid (SP)**

**City of Paris Museum of Modern Art - Musée d'Art Moderne de la Ville de Paris (FR)**

**KADIST, Paris (FR)**

**Pinakothek der Moderne, Munich (DE)**

**M HKA - Museum of Contemporary Art Antwerp (BE)**

**National Art Museum of Ukraine, Kiev (UA)**

**Arsenal Gallery, Białystok (PL)**

**Military History Museum, Dresden (DE)**

**Krasnoyarsk museum centre, Krasnoyarsk (RU)**

**The Kingdom of Belgium, Ministry of Foreign Affairs (BE)**

**Centro per l'arte contemporanea LUIGI PECCI, Prato (IT)**

**Mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienne (AT)**

**Centre Pompidou, Paris (FR)**