

NIKITA KADAN

Born in 1982 in Kiev where he lives and works



The work of Nikita Kadan (born 1982 in Kiev) centers on his artistic exploration of post-communist social and political developments, and their origins and causes in the Soviet system. The artist is a sensitive and critical observer and interpreter of historical shifts, of the connections and continuities between the communist past and turbo-capitalist present. As a major figure of the Ukrainian art scene, Nikita Kadan has become the voice and witness of the Ukrainian situation since the beginning of the war provoked by the Russian forces in March 2022. Nikita Kadan is a member of the artist group R.E.P. (Revolutionary Experimental Space) since 2004 and co-founder and member of the curatorial group and activities HUDRADA since 2008. Graduated from the National Academy of Fine Arts in Kiev, where he studied monumental painting, he now works with installation, graphic design, painting, wall drawings and posters in the city, sometimes in interdisciplinary collaboration with architects, human rights activists and sociologists.

Nikita Kadan currently benefits from a solo show at the Museum Sztuki in Poland until March 2023. He had a major solo exhibition, “*Stone Hits Stone*“, at the Pinchuk Art Centre in Kiev in 2021, before the conflict. In 2019, the MUMOK (Vienna, AT) devoted a large solo exhibition to him. His works were shown at M HKA Antwerp in 2018, which invited him again in 2022 for the exhibition “*Imagine Ukraine*“, in collaboration with the PinchukArtCentre of Kiev. Nikita Kadan became the winner of the Pinchuk Art Centre Prize in 2011 and the Special Prize of the Future Generation Art Prize in 2014 and he participated in the Ukrainian Pavilion at the Venice Biennale in 2015 and 2022.

His works are now in numerous collections around the world, including the Centre Pompidou, Paris (FR), the Thyssen-Bornemisza Art Contemporary Foundation (TBA21), the KADIST Foundation, Paris (FR), the Tate Modern in London (UK), the National Art Museum in Kiev (Ukraine), the Pinakothek der Moderne in Munich (Germany), the MuHKA Museum Contemporary Art of Antwerp (Belgium), the FRAC of Brittany (France), the Center for Contemporary Art Luigi Pecci of Prato (Italy), the Military History Museum of Dresden (Germany), the Krasnoyarsk Museum Centre of Krasnoyarsk (Russia) as well as the Kingdom of Belgium, Ministry of Foreign Affairs (Belgium)

In 2020, the Galerie Poggi held its first solo exhibition in Paris, titled *The Day of Blood*.