

# THE ARMORY SHOW

September 8th — 11th 2022

## Booth 229

Anna-Eva Bergman

Kapwani Kiwanga

Vera Pagava

Ittah Yoda

**For its fifth participation at the Armory Show, Galerie Poggi is proud to present a duo show of research-driven artists Kapwani Kiwanga and Ittah Yoda. The project will look at relationships of allyship between human-organic or inter-organic entities, and borrow from the environment to suggest new ways of being in common, based on symbiosis relationships instead of domination.**

**Alongside this project, the gallery will present in its booth two rare paintings of Anna-Eva Bergman and Vera Pagava never shown to the public.**

# BOOTH 229

## Kapwani Kiwanga

Kapwani Kiwanga is one of the leading artists of her generation. Her work traces the pervasive impact of power asymmetries by placing historical narratives in dialogue with contemporary realities, the archive, and tomorrow’s possibilities. Her work is research-driven, instigated by marginalized or forgotten histories, and articulated across various materials and mediums, including sculpture, installation, photography, video, and performance.

## Ittah Yoda

Ittah Yoda is formed by Kai Yoda and Virgile Ittah based between Berlin, Paris, and Tokyo. They both attended the Royal College of Arts in London. Coming from diverse backgrounds, Ittah Yoda have developed their artistic identity as a duo through digital technology, a vector of cross-cultural creative collaborations. Their collaboration gives birth to real, virtual and participatory forms that connect the heritage of humanity and the collective unconscious. Focusing on the collective and glitch, they explore the possibility of new collaborations between multiple cultures and space.

# SPECIAL SECTION

## Anna-Eva Bergman and Vera Pagava

Originally from Georgia and Norway, Vera Pagava and Anna-Eva Bergman lived most of their lives in France and led their careers both at heart and on the edge of the artistic scene. The similarities between their practices are numerous and go beyond their biographies and their native countries' influence on their methods: a sensitive approach to minimalism, for example, nourished by an intimate experience of landscape and nature. Both cultivated "the art of abstraction," as Anna-Eva Bergman wrote, bringing us close to the horizon of an abstraction, which is nonetheless never reached.

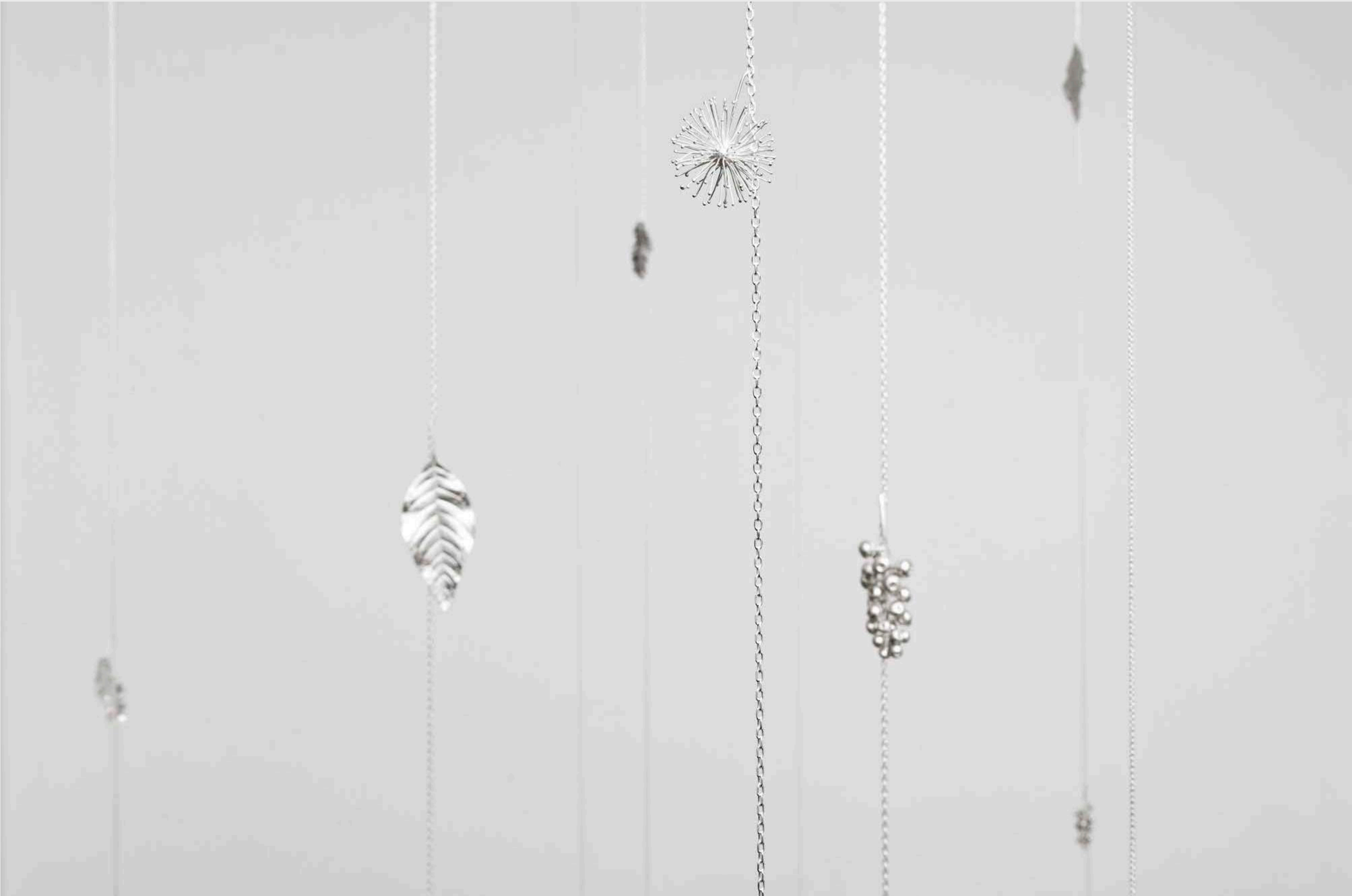
For the Armory Show, the gallery will present a selection of recent and older works by Kapwani Kiwanga that question marginalized or forgotten histories and power asymmetries through various media such as sculpture, installation, and photography.

Since being the Armory Show's commissioned artist in 2016, Kiwanga has won the **Frieze Artist Award** (USA, 2018), the **Sobey Art Award** (CA, 2018), the **Prix Marcel Duchamp** (FR, 2020), and the **Zurich Art Prize** (CH, 2021).

The fair coincides with her current solo exhibition « *Off-grid* » at the **New Museum**, curated by Massimiliano Gionisolo.

Her recent exhibitions include :

- **the 59<sup>th</sup> International Art Exhibition of La Biennale di Venezia curated by Cecilia Alemani (2022)**
- **the Moody Center for the Arts, Austin (2022)**
- **State of Concept (Athens, 2022)**
- **the Zurich Art Prize, Museum Haus Konstruktiv, Zurich (2022)**
- **the Crédac, Ivry (2021)**
- **the LUMA Foundation, Arles (2021)**
- **the Kunstinstituut Melly (former Witte-de-With, Rotterdam 2020)**
- **the Haus der Kunst (Munich, 2020)**



**Kapwani Kiwanga**  
*Mimosa composition 1*, 2021

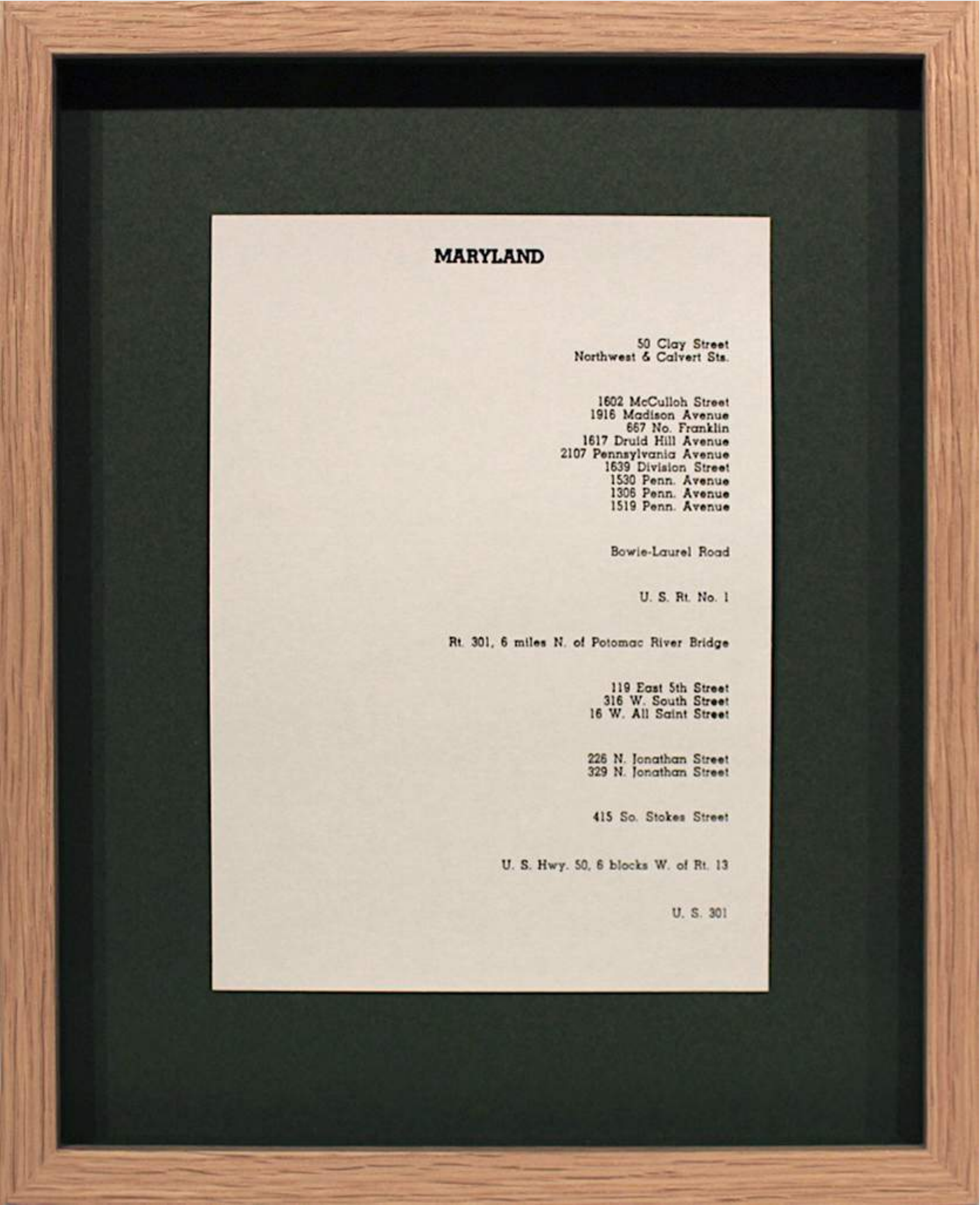
Four chains of varying diameters, four handmade solid silver sculptures (one Mimosa pudica flower, three Mimosa pudica leaves)  
Unique work  
Variable dimensions

**\$ 35 000**

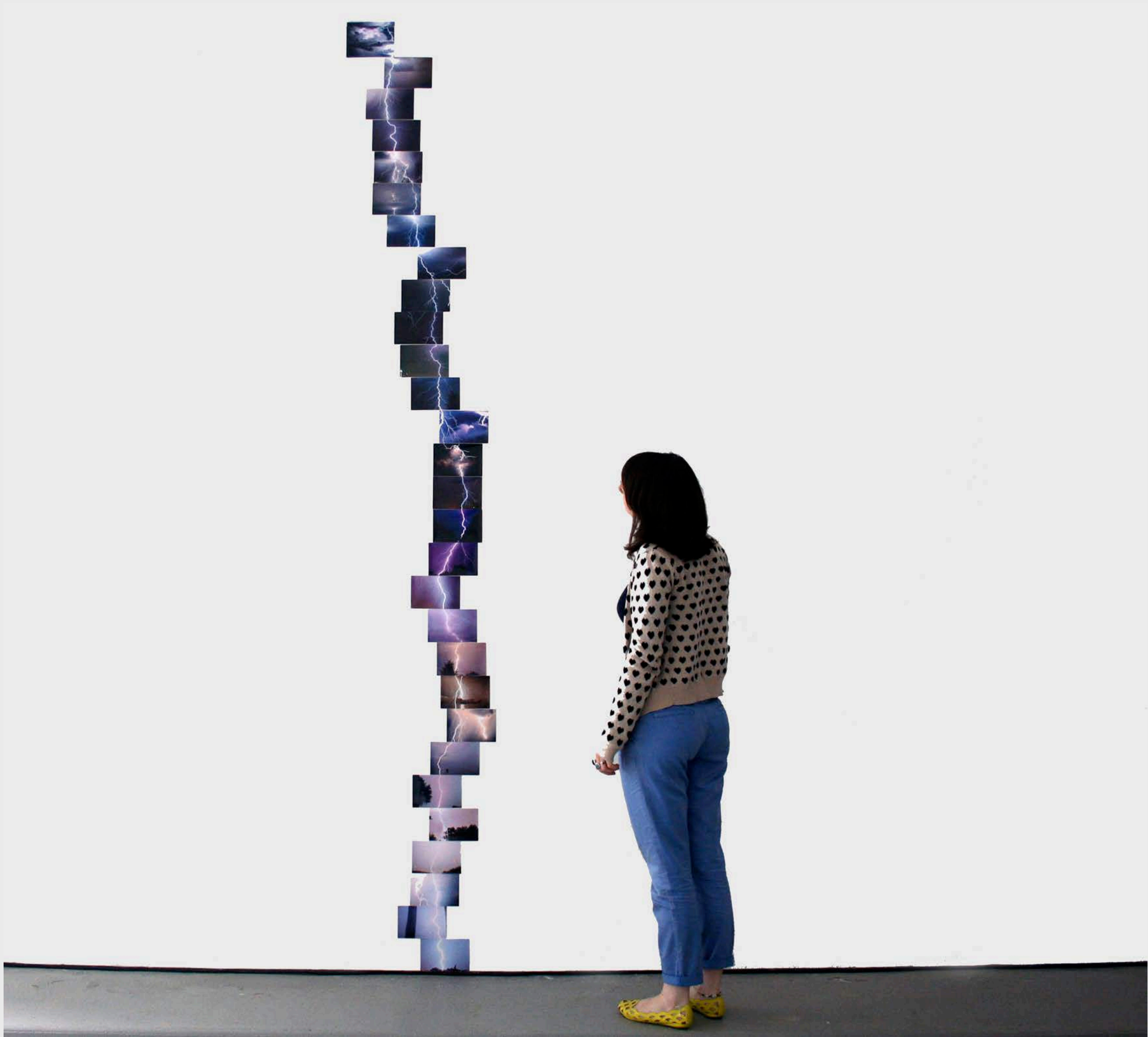
**Kapwani Kiwanga**  
*Greenbook : Maryland (1961)*, 2019

Pigment print on paper, oak frame, anti-reflective glass  
26.5 x 21.5 x 3 cm (framed)  
Edition of 5 plus 2 artist's proofs (#1/5)

**\$ 2 500**







**Kapwani Kiwanga**  
*Sisal #7, 2022*

Sisal fiber, painted steel

**Price on request**

**Kapwani Kiwanga**  
*Ground, 2012*

40 color photographs, USB key, protocol  
Each photograph: 10 x 15 cm  
Edition of 5 (#2/5)

**\$7000**

Placed within **Le Monde's most promising artists of 2022**, Ittah Yoda will present for the first time in the Armory Show a new series of paintings based on their research on zooplankton linked to forms from virtual reality they have been developing for several years. This hybridization between recent and older research states creates a genealogy in all their practice; each work is linked to a global approach, like a natural ecosystem. Furthermore, this series of paintings was realized in close complicity with Michael Woolworth, integrating processes of lithographic impression.

Ittah Yoda is **the 2021 winner of the Étant Donnés Residency Program** organized by the French Institute, the FACE Foundation, and the Cultural Services of the French Embassy in the United States.

The duo has benefited from numerous exhibitions including :

- **Les Rencontres d'Arles, Arles (FR)**
- **Double Séjour, Poush Manifesto, Paris (FR)**
- **Sprout Curation, Tokyo (JP)**
- **Annka Kultys Gallery, London (UK )**
- **La Petite Galerie, Cite International des Arts, Paris (FR)**
- **Andréhn-Schiptjenko, Stockholm (SE)**
- **Artist Running Festival, soda, Kyoto (JP)**
- **Ovni Festival, FICEP, Hotel Windsor, Nice (FR)**
- **Die Akademie Schloss Solitude, Shuttgart (DE)**
- **Superzoom, Paris (FR)**
- **PM/AM Gallery, London (UK)**

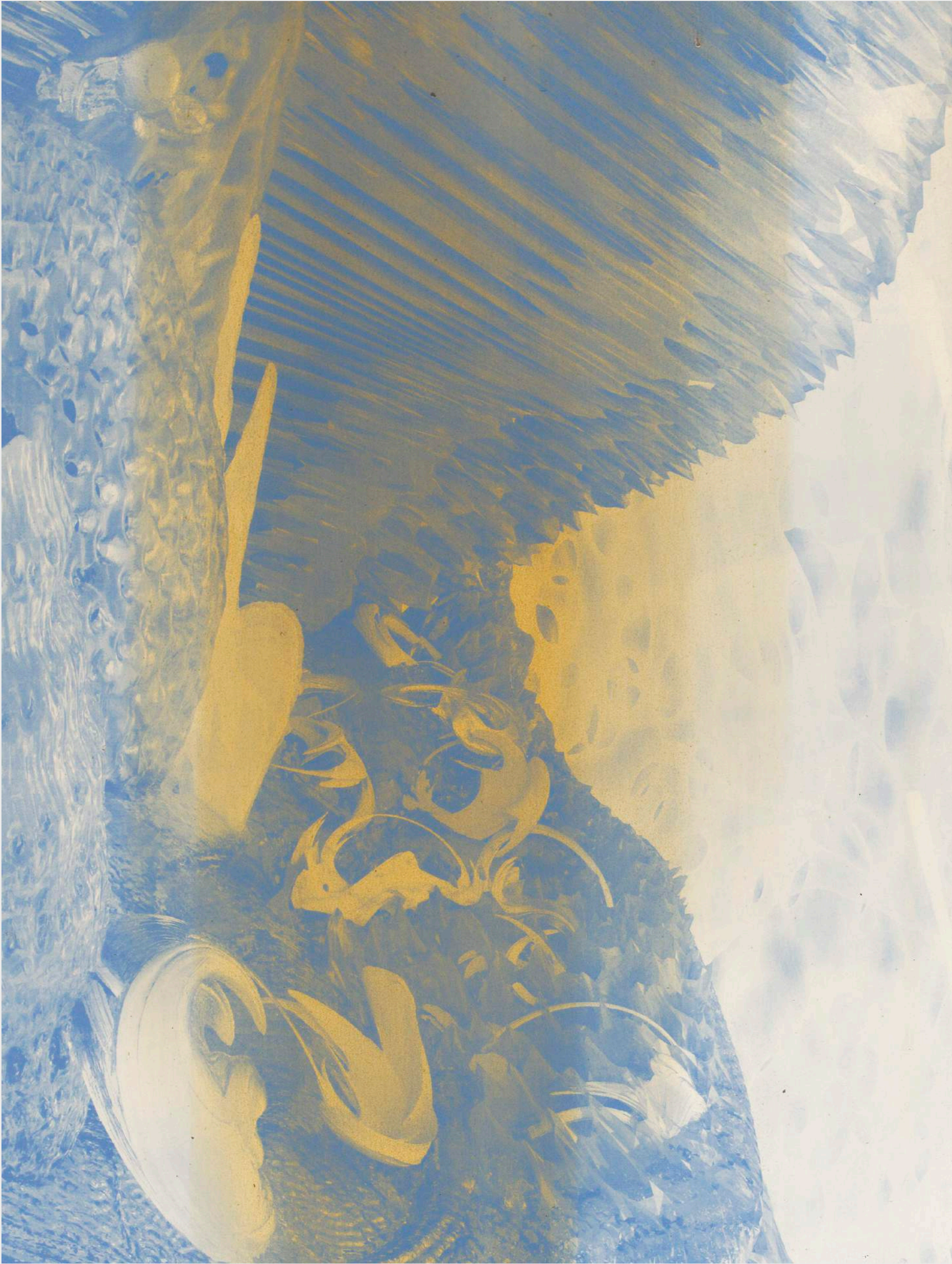




**Ittah Yoda**  
*Agathe*, 2022

Oil on canvas, lithographic passage,  
handmade pigments by the artists  
162 x 126 x 2.5 cm

**\$ 9000**



**Ittah Yoda**  
*Aurélien*, 2022

Oil on canvas, lithographic passage,  
pigments handmade by the artists  
120 x 80 x 2.5 cm

**\$ 5000**





**Ittah Yoda**  
*Alberto*, 2022

Oil on canvas, lithographic passage,  
handmade pigments by the artists  
162 x 126 x 2.5 cm

**\$ 9000**

**Ittah Yoda**  
*Amandine*, 2022

Oil on canvas, lithographic passage,  
handmade pigments by the artists  
162 x 126 x 2.5 cm

**\$ 9000**







**Ittah Yoda**  
*Never the Same Ocean, KA 11, 2021*

Original and unique lithograph, BFK Rives paper, lithographic inks, Japanese pigments  
45 x 29,5 cm  
(60 x 43 cm framed)

**\$ 1000**



**Ittah Yoda**  
*Never the Same Ocean, KA 13, 2021*

Original and unique lithograph, BFK Rives paper, lithographic inks, Japanese pigments  
45 x 29,5 cm  
(60 x 43 cm framed)

**\$ 1000**





**Ittah Yoda**

*Never the Same Ocean, KB 05, 2021*

Original and unique lithograph, BFK Rives paper, lithographic inks, Japanese pigments  
45 x 29,5 cm  
(60 x 43 cm framed)

**\$ 1000**



**Ittah Yoda**

*Never the Same Ocean, KB 06, 2021*

Original and unique lithograph, BFK Rives paper, lithographic inks, Japanese pigments  
45 x 29,5 cm  
(60 x 43 cm framed)

**\$ 1000**



# Anna-Eva Bergman

Special Section - Booth 229

Born in 1909, and married twice to Hans Hartung, Anna-Eva Bergman has recently benefited from a renewed and vital interest. Her works were recognized during her lifetime and left in the shadows by art historians after she died. Besides the fact that she was a woman when art history was a matter for men, the singularity of her work and her artistic choices overshadowed her importance in the post-war art scene.

Minimalist, the work of the Norwegian-born artist approaches the edge of abstraction without ever leaving a consubstantial relationship with reality. Cultivating "the art of abstraction," as she defined it herself, Bergman "stripped herself of all unnecessary details" in her pictorial and graphic work to touch the very essence of things.

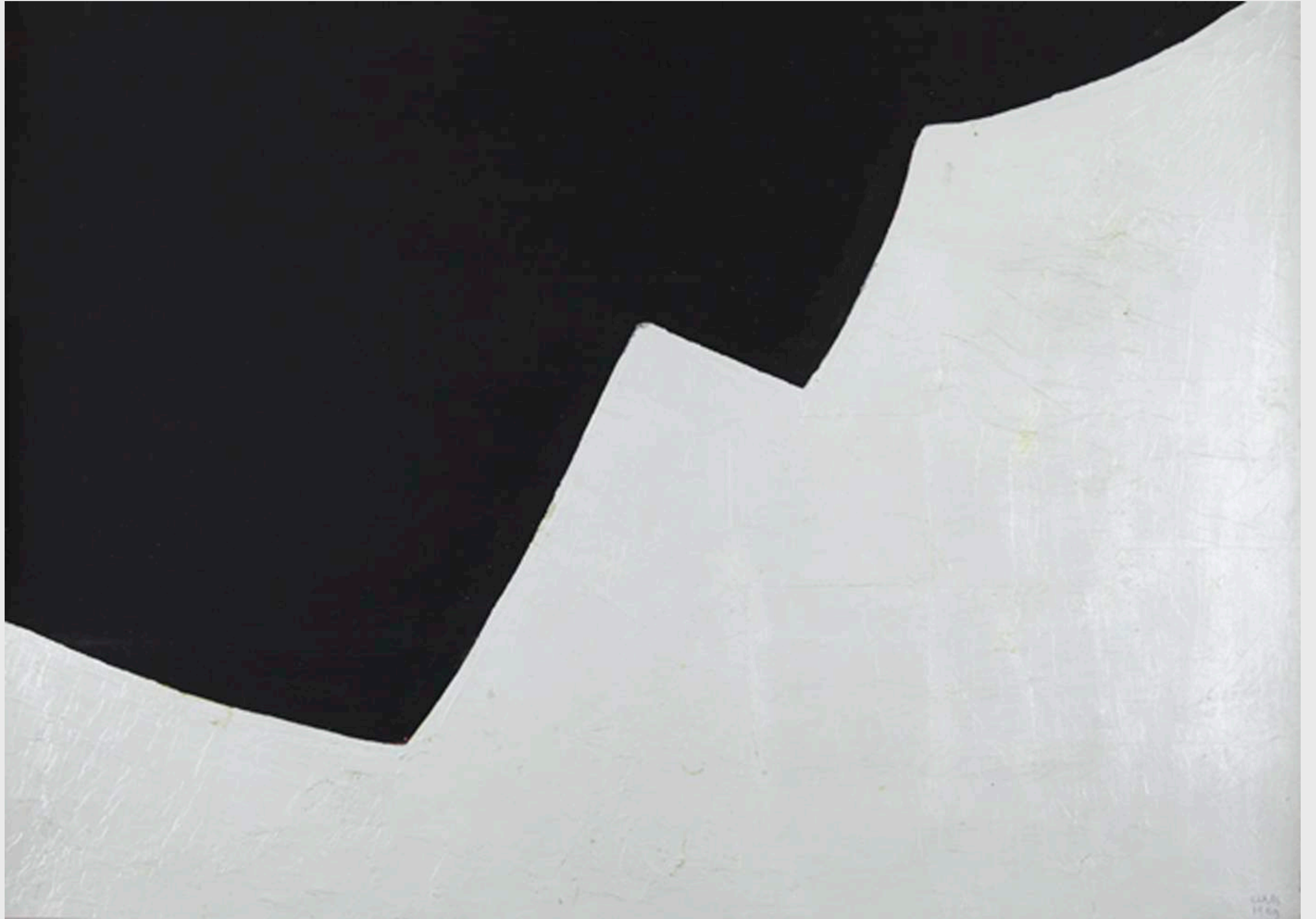
Her latest solo exhibitions were held at :

- **the Museo Nacional Centro de Arte Reina Sofía, Madrid, in 2021**
- **the Musée des Beaux-Arts, Caen, France, in 2020**
- **at the Museum der bildenden Künste, Leipzig, Germany, in 2018.**

She had many solo exhibitions in Norway, such as :

- **the museums of Oslo and Bergen (1969)**
- **the Henie-Onstad Foundation and also in Sweden, Finland (1979)**
- **the Museo Civico of Turin (1967)**
- **the Biennial of São Paulo (1969)**
- **the Kunsthalle of Düsseldorf, Germany (1981–82)**
- **the Galerie de France where she exhibited regularly from 1958 to 1977**
- **the musée d'Art moderne de la Ville de Paris with a retrospective in 1977–78**
- **the Picasso Museum, Antibes (1986)**





**Anna-Eva Bergman**

*Nº45-Montagne Ailleurs, 1969*

Signed and dated

Tempera and metal leaf on cardboard mounted on canvas

74.5 x 104.5 cm

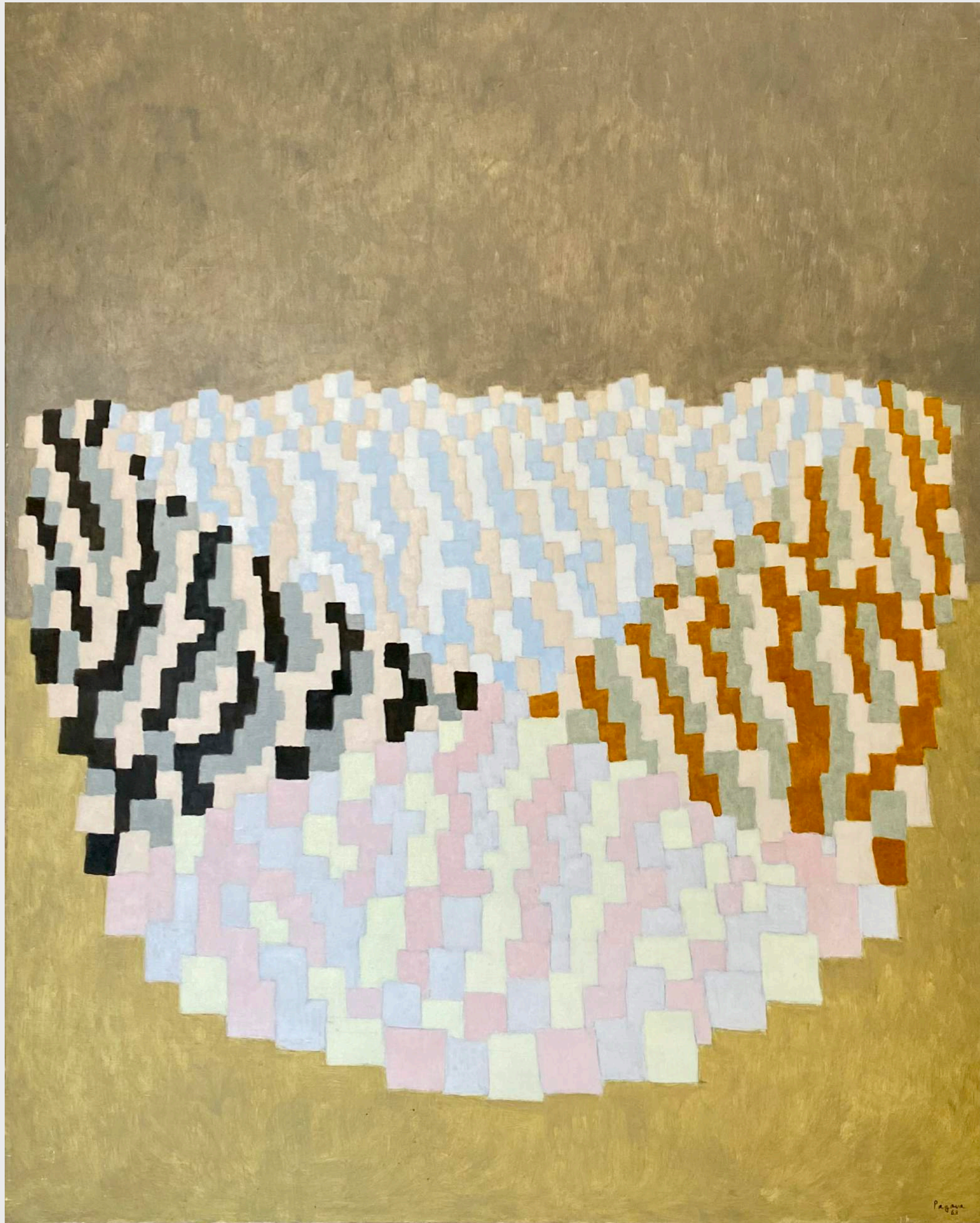
**Price on request**

Vera Pagava is a Georgian painter, engraver, and designer attached to the Second School of Paris. Figurative in her beginnings, Vera Pagava is known for her « battles,» still lives, and especially her cityscapes, made up of colored rectangles. Her painting evolved in the early 1960s and took a more personal and demanding path, which led her to abstraction "experienced as a necessity," she said, and "as the absolute search for the pictorial transposition of the light. « In 1958, she realized a large commissioned piece for the World Exhibition in Brussels before completely shifting to abstraction. Her later period is characterized by geometric forms, often tone-on-tone pastel hues, that have been described as « celestial bodies » as they seem to float in the space of the painting.

Having lived mainly in France, where she pursued her career both at the heart of, and on at the margins of the art scene, Vera Pagava is currently benefiting from a major rediscovery movement. Her work was recently included in several exhibitions, amongst which:

- **« Women in Abstraction » at the Centre Pompidou (Paris, FR) and Guggenheim Bilbao (Bilbao, SP), Curated by Christine Macel**
- **« Masterpieces from the Musée d'Art Moderne of Paris » at the Guggenheim Bilbao (Bilbao, SP)**





**Vera Pagava**  
*Ville d'Orient*, 1964

Oil on canvas  
90 x 73 cm

**Price on request**



# THE ARMORY SHOW

SEPTEMBER 9-11  
JAVITS CENTER

## VIP DAYS

Thursday, September 8th 2022

## PUBLIC OPENING DAYS

Friday, September 9th \_\_\_\_ Sunday, September 11th, 2022

## VIEWING ROOM

[Click here](#)

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