

ARCO Madrid

July, 7th — 11th 2021

Booth 7C08

Anna-Eva Bergman

Djamel Tatah

Sidival Fila

Georges Tony Stoll

Booth 7C06 - Special artist projects

Sophie Ristelhueber

**IN ORDER TO CELEBRATE ARCO'S 40TH ANNIVERSARY,
GALERIE POGGI IS PLEASED TO PRESENT A
RETROSPECTIVE OF THE ARTISTS IT HAS SHOWN OVER
THE LAST 10 YEARS IN THE FAIR.**

*The booth will be structured around 3 solo projects with emblematic and rare works by **Anna-Eva Bergman, Sophie Ristelhueber, and Djamel Tatah**, alongside projects of **Sidival Fila** and **Georges Tony Stoll**.*

**AR
CO**
Madrid

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BOOTH 7C08

Anna-Eva Bergman

This edition particularly echoes **Anna-Eva Bergman**'s recent large monographic exhibition at the **Palacio Velazquez of the Museo Reina Sofia** that closed in the spring of 2021.

In partnership with the **Hartung-Bergman Foundation**, Galerie Poggi presents **10 rare masterpieces of Bergman in its booth 7C08**.

Djamel Tatah

Following the success of **Djamel Tatah**'s solo show at Arco in 2020, the gallery presents a new selection of his large formats, notably his polyptych with was exhibited at the **Collection Lambert (Avignon, FR)** in 2018.

Sidival Fila

Alongside his exhibition at the gallery in Paris until July 31st, the **booth 7C08** also presents a selection of sewn canvas by the Brazilian artist and Franciscan monk, **Sidival Fila**, whose works have already been shown in numerous international art fairs such as **Arco in 2019**.

Georges Tony Stoll

Finally, this new edition highlights the woolen works of **Georges Tony Stoll**, one of the most prolific artists of his generation, which illustrate his exploration of what he calls the « territories of abstraction ».

BOOTH 7C06, SPECIAL ARTIST PROJECTS

Sophie Ristelhueber

The gallery will dedicate a special artist project to **Sophie Ristelhueber**, showcasing her last series ***Sunset Years*** almost in its entirety. The series is currently on view at the **ZKM in Karlsruhe**, in **Bruno Latour** and **Peter Weibel**'s seminal exhibition '***Critical Zones***'. In the main booth the gallery will show one of Ristelhueber's most famous and rare pieces : a 3m high photograph from her series ***Every One***.

In 2021, after being shown at the contemporary art center **Bombas Gens** in Valencia, The **Museo Reina Sofía** staged a masterful exhibition of **Anna-Eva Bergman**, entitled ***From North to South, Rhythms*** (cur. Nuria Enguita and Christine Lamothe), which highlighted the **relevance of her practice for the history of abstraction** of the second half of the twentieth century, as well as the **links that she forged with Spain** during the various trips she undertook during her life.

This major retrospective will be shown at the **Musée d'Art Moderne de la Ville de Paris in 2023** and will travel all over Europe and possibly the United States.

Rhythm is an structural element for Bergman's practice, which she sees as an essential element in the painting process, that emerges from the combination of shapes, lines and colors. Her work, that is undeniably formally connected to American abstract painting to the likes of Mark Rothko and Barnett Newman, is defined by a novel approach to **landscape painting**, and the desire to take the viewer into an **experience of infinity**, and the **contemplation of nature**.

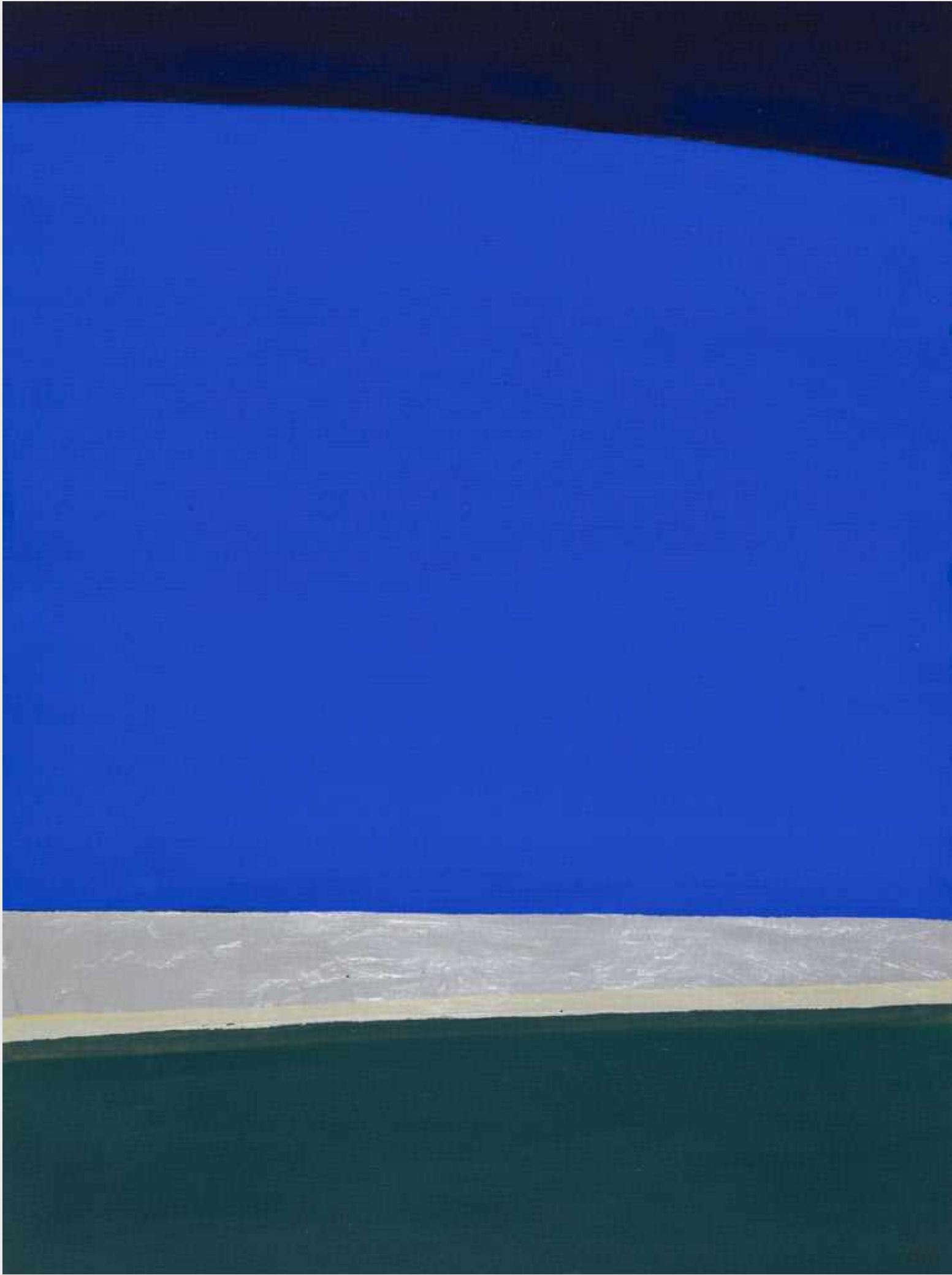
Recognised during her lifetime, and yet held in a marginal position, her work has been the subject of renewed critical and artistic interest in recent years.

Her works are held in numerous international public collections :

- The National Museum of Art, Architecture and Design in Oslo (NO)
- The Museum of Modern Art of Paris (FR)
- The Kunsthalle Nürnberg (DE),
- The Albright Knox Art Gallery (US),
- The Musée d'Art Moderne Centre Pompidou in Paris (FR)
- The Fondation Maeght in Saint-Paul-De-Vence (FR)
- The Museo Civico in Turin (IT)
- The Fundació Per Amor A l'art in Valencia (ES), etc.)



Exhibition view of *From North to South, Rhythms*, at the Museo Reina Sofia (ES)



Anna-Eva Bergman

N°5-1970 Paysage vert et bleu, 1970

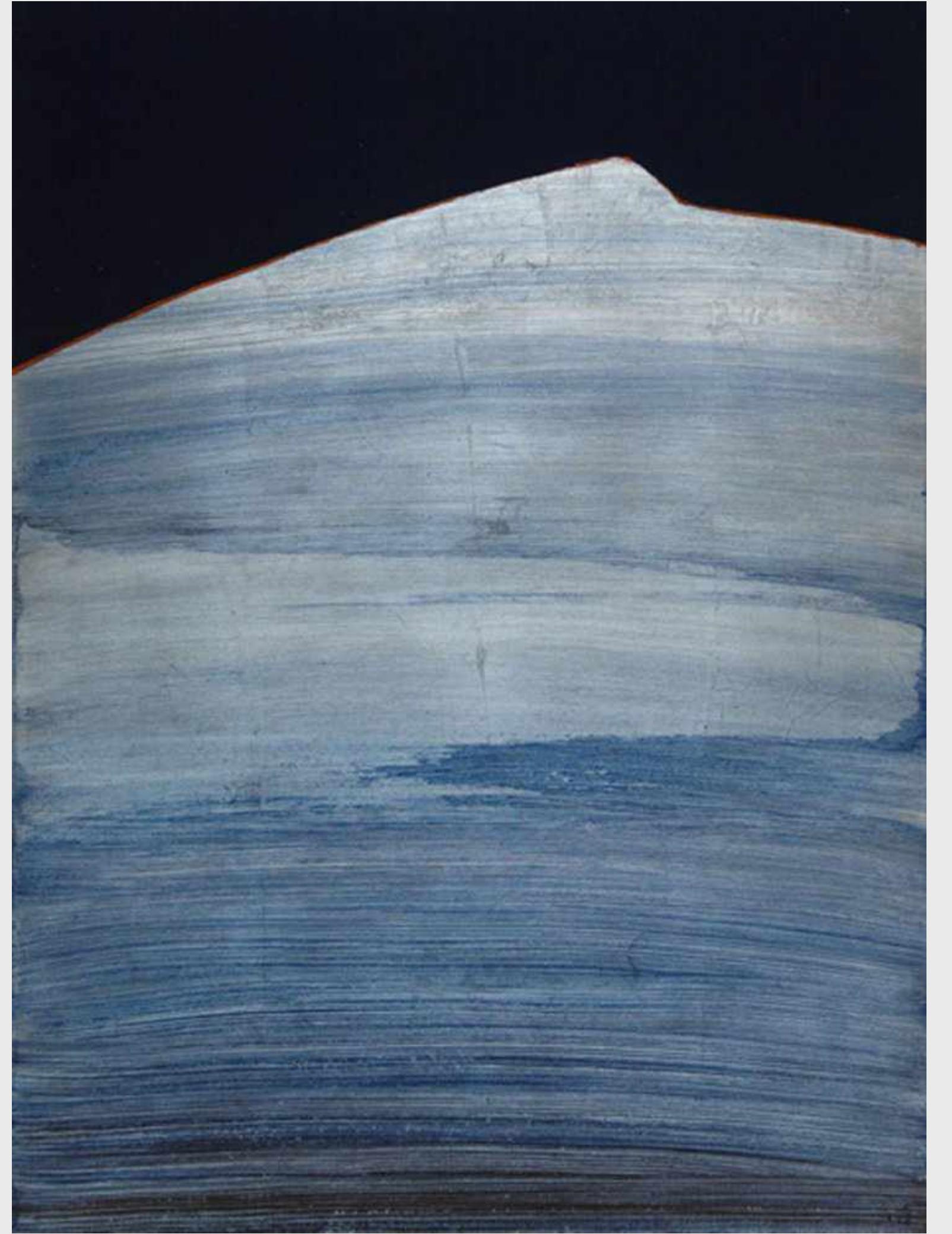
Signed and dated
Acrylic and metal leaf on paper mounted on canvas
80 x 60 cm
Courtesy Galerie Poggi, Paris



Anna-Eva Bergman

N°77-1961 Bleu avec argent et or (fantastique), 1961

Tempera and metal leaf on cardboard mounted on canvas
64 x 49,5 cm
Courtesy Galerie Poggi, Paris



Anna-Eva Bergman

N°33-1978 Pic de montagne en Norvège, 1978

Signed and dated
Acrylic and metal leaf on Isorel wood panel
81 x 60 cm
Courtesy Galerie Poggi, Paris



Anna-Eva Bergman
N°30-1960, 1960

Signed and dated
 Tempera et feuille de métal sur papier marouflé sur toile
 65 x 50 cm
 Courtesy Galerie Poggi, Paris



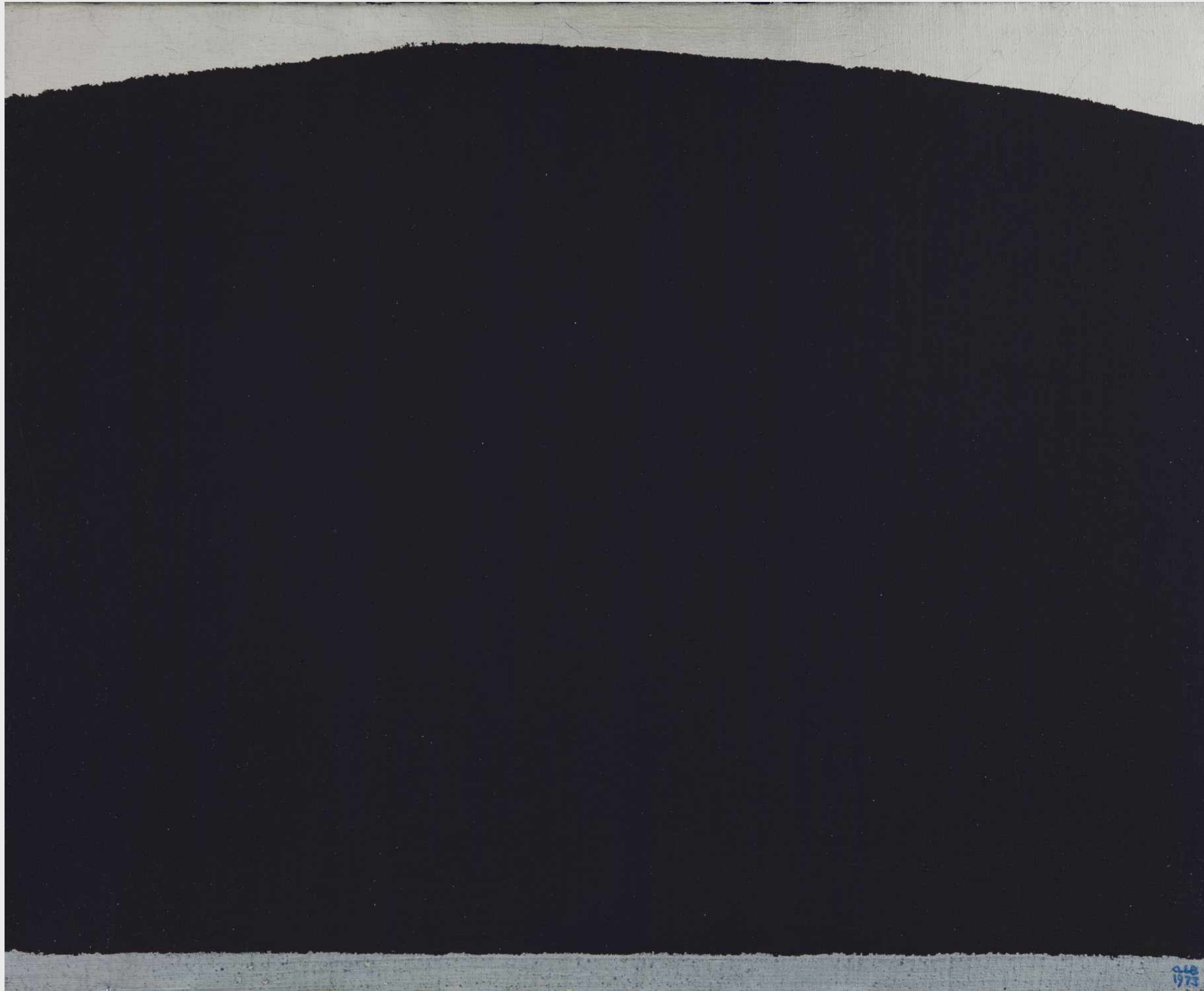
Anna-Eva Bergman
N°73 - 1961 Cimbales d'or, 1961

Signed, titled and dated on the back
 Painting and metal leaf on canvas
 118 x 90 cm
 Courtesy Galerie Poggi, Paris



Anna-Eva Bergman
Sans titre (Rocher), 1954

Signed and dated
 Tempera and India ink on Rives paper
 65.1 x 48.4 cm
 Courtesy Galerie Poggi, Paris



Anna-Eva Bergman

N°25-1973 Fjord, 1973

Signed and dated
Acrylic and metal leaf on canvas
60 X 73 cm
Courtesy Galerie Poggi, Paris

Sophie Ristelhueber

BOOTH 7C06 - SPECIAL ARTIST PROJECTS

In booth 7C08, Galerie Poggi dedicates a special artist project to **Sophie Ristelhueber**, one of the most important women artists of her generation, who belongs to those who in the 1980s **broke the frontier that existed between photography and contemporary art**. Overall, and a sign of the groundbreaking nature of her practice, Ristelhueber has had a significant impact on the last fifty years' most important art historians and philosophers.

Already shown during the gallery's first participations at Arco, notably in 2015, Sophie Ristelhueber's photographs have not been exhibited again since. This year, the booth will present her last seminal series ***Sunset Years*** almost in its entirety. Consisting of photographs of the Dead Sea taken from the sky and details of Parisian sidewalks, the artist focused this time not on human types of warfare but on ecological ones.

Bruno Latour and **Peter Weibel** heavily rely on this series to articulate their current exhibition at the **ZKM, *Critical Zones***, having even chosen one of the works of this series for the cover of their catalogue, which was listed in the **New York Times's most important art books of 2020**.

In the main booth the gallery will present one of the most emblematic and rare works of Ristelhueber : a monumental photograph from the ***Every One series***. This historic series was a real feat as the 3m tall dimension corresponds to the largest possible dimension that a silver print can technically have. Each work is a **unique print**, that is not even accompanied by an artist proof, bringing it closer to a painting than a photographic image per se.

Sophie Ristelhueber's work has been shown in numerous major international institutions, including :

- The MoMA, New York (USA)
- The Tate Modern, Londres, (GB)
- The Centre Pompidou, Paris (FR)
- The Museum of Fine Arts, Boston (USA)
- The Power Plant, Toronto, (CA)
- The National Gallery of Canada, Ottawa (CA)
- The Imperial War Museum, London (GB)
- The Jeu de Paume, Paris (FR)
- The Musée Rodin, Paris (FR)
- The Maison Européenne de la Photographie, Paris (FR)
- The INALCOM collection (ESP)



Exhibition view of *Critical Zones*, curated by Bruno Latour at the ZKM of Karlsruhe (DEU), featuring the *Sunset Years* series of Sophie Ristelhueber



Sophie Ristelhueber
Sunset Years #2, 2019

Pigment print on Baryta Prestige 340gr
Fine Art Paper
120 x 158 x 5 cm
Courtesy Galerie Poggi, Paris



Sophie Ristelhueber
Sunset Years #5, 2019

Pigment print on Baryta Prestige 340gr
Fine Art Paper
120 x 158 x 5 cm
Courtesy Galerie Poggi, Paris



Sophie Ristelhueber

Sunset Years #4, 2019

Pigment print on Baryta Prestige 340gr
Fine Art Paper
120 x 158 x 5 cm
Courtesy Galerie Poggi, Paris



Sophie Ristelhueber
Sunset Years #12, 2019

Pigment print on Baryta Prestige 340gr
Fine Art Paper
120 x 158 x 5 cm
Courtesy Galerie Poggi, Paris

One of the most important and recognized painters of his generation, **Djamel Tatah** has however been surprisingly absent from the Spanish cultural landscape, despite having benefited from large exhibitions at the **contemporary art centers of Salamanca and Valladolid in 2002**. After bringing him back last year with a large solo presentation at ARCO last year, the gallery is proud to present this time a large polyptych that was shown at the **collection Lambert in Avignon (FR) in 2018**, that made the cover of the important catalogue that accompanied the exhibition.

Djamel Tatah's paintings refer to entire sections of art history, both in the **tradition of classical painting**, and in that of **modernist and contemporary monochromes**. His work also nourishes deep ties to Spanish art, a recurrent inspiration of Tatah, who looks up to Golden Age paintings (Ribera in particular), or the Mozarabic art of the 8th and 11th centuries. **Both timeless and universal**, his work is also resolutely contemporary, drawing much from contemporary iconography (photographs, media) to paint his emblematic figures.

In the second part of 2021 Tatah will benefit from several group shows at the **Berggruen Museum in Berlin (DEU)** and at the **Fabre Museum in Montpellier (FR)**.

In 2018, the Lambert collection in Avignon (FR) put his work into dialogue with the minimalist works of Robert Ryman, Brice Marden, Robert Mangold, Robert Barry and Richard Serra. In 2022, **the Matisse Museum in Nice (FR)** will be putting his works in dialogue with those of the 20th century master.

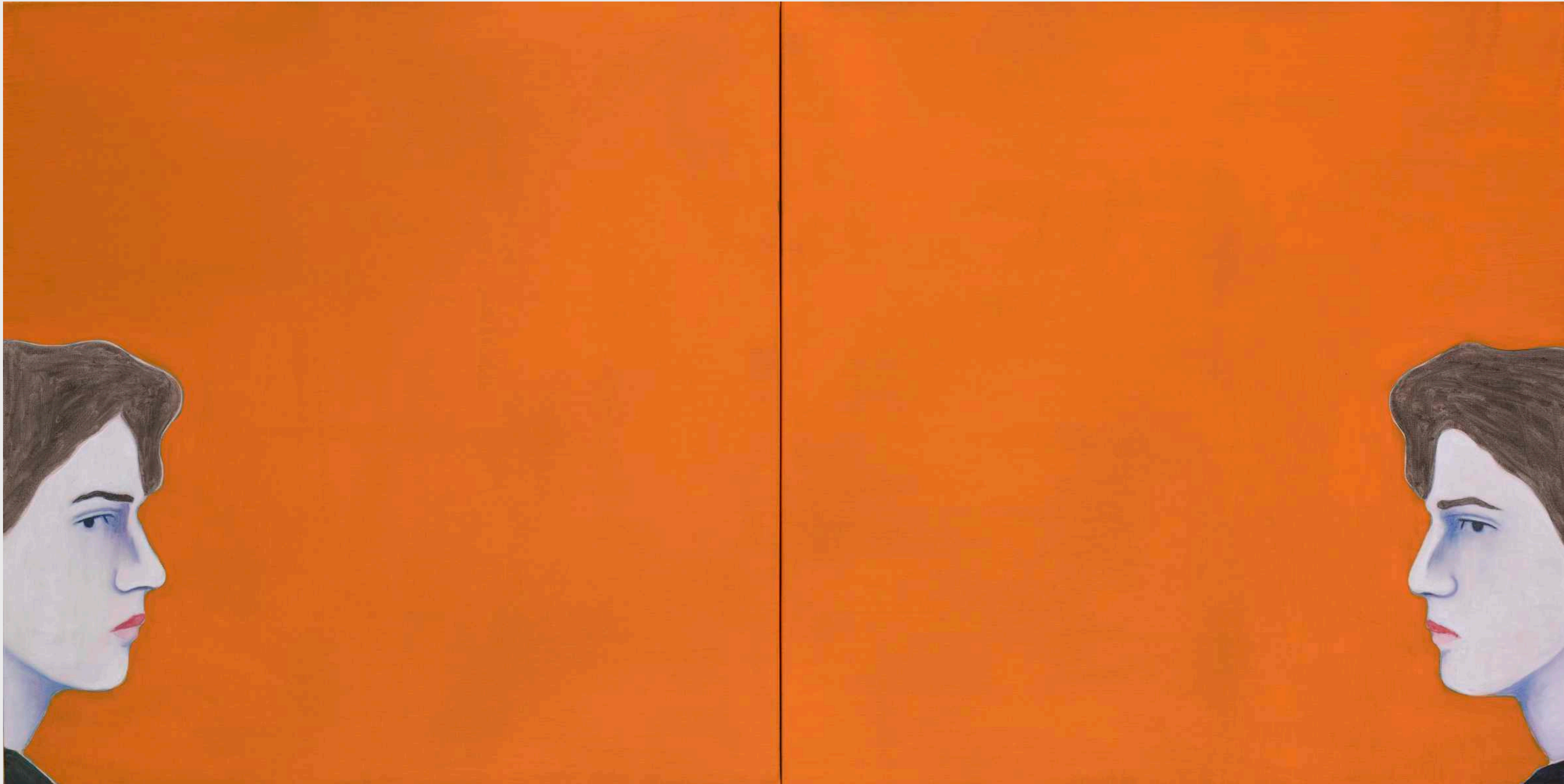
Djamel Tatah's work is included in prominent private and public collections such as :

- The British Museum (UK)
- The Centre Georges Pompidou (FR)
- The MAACAL (Marrakech)
- The Fondation Maeght (FR)



Djamel Tatah
Sans Titre (Inv. 16006),
2016

Signed and dated on the back
Diptych, Oil and wax on
canvas
500 x 200 cm
Courtesy Galerie Poggi, Paris



Djamel Tatah

Untitled (Inv. 16021), 2016

Signed, titled and dated on the back
Diptych, oil and wax on canvas
70 x 140 cm
Courtesy Galerie Poggi, Paris



On the left

Djamel Tatah

Untitled (Inv. 16002),
2016

Signed and dated on the
back
Oil paint and wax on canvas
180 x 160 cm
Courtesy Galerie Poggi, Paris



On the right

Djamel Tatah

Untitled (Inv. 16001),
2016

Signed and dated on the
back
Oil paint and wax on canvas
300 x 200 cm
Courtesy Galerie Poggi, Paris

As Sidival Fila's monumental polyptych originally made for the **58th Venice Biennale**, just joined the **collection of the Vatican Museum of Modern and Contemporary Art**, Galerie Poggi is proud to continue the diffusion of Fila's work in Spain, after two very successful **'Special Artist Projects' at ARCO in 2018 and 2019**. Fila also benefits from a **large solo exhibition at the gallery in Paris**, which will run **until July 31st**, and which highlights how an ethics of "care " irrigates his entire life, from the practice of his spirituality to the making of his art. He is preparing various solo exhibitions for 2021 and 2022, amongst which the **Ca' Pesaro of Venice**.

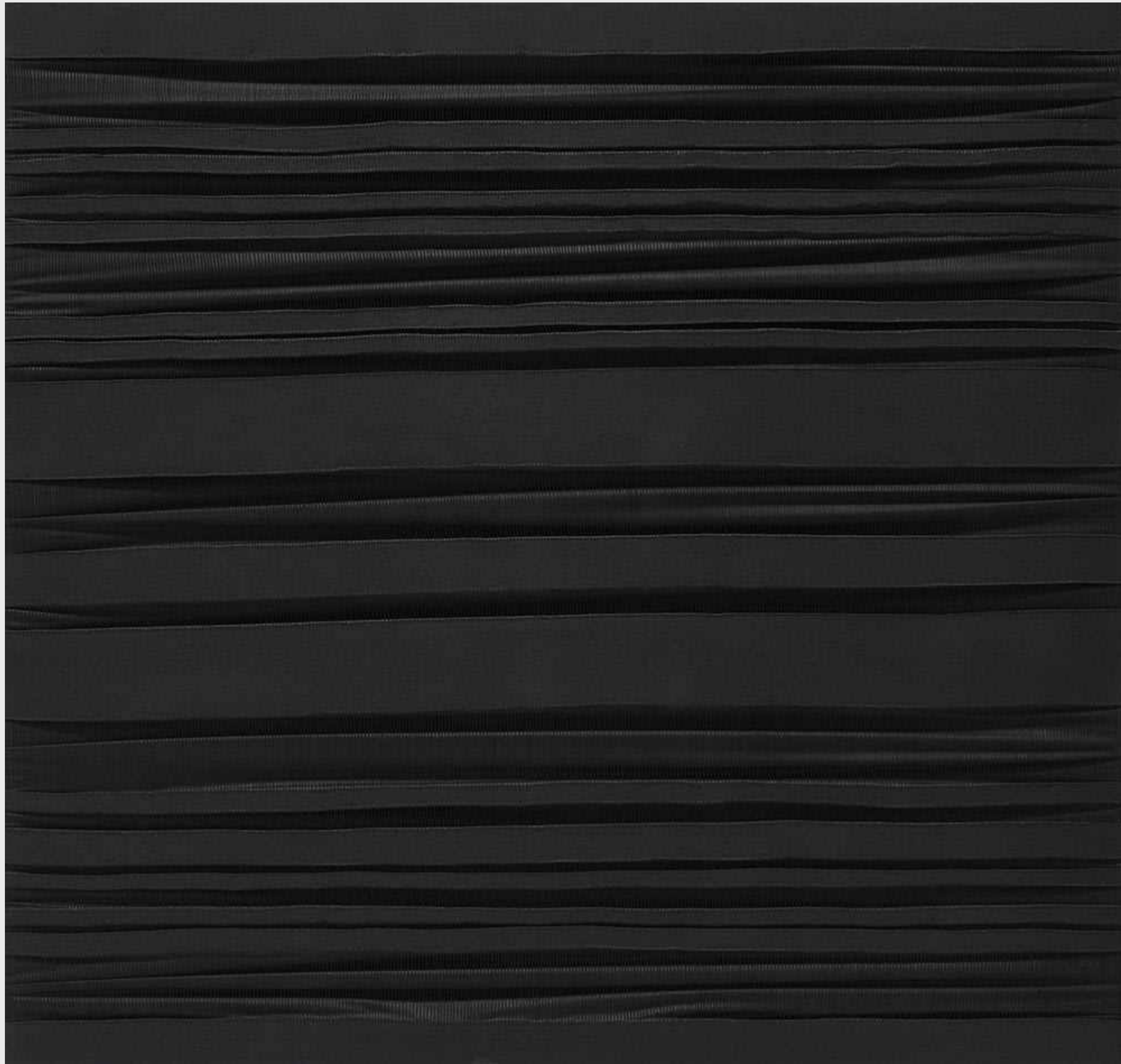
The booth reunites works that are emblematic of Fila's practice, and show the deep dialogue it entertains with many movements of art history, going from the **Baroque**, to **Italian Spatialism**, or **informal art**.

« Following the monastic tradition of manual work, he paints or dyes fabrics - often antique ones - creases it and then sews it meticulously with a needle using hundreds of meters of thread, also painted or dyed one by one. In areas, his studio looks like a ragman warehouse, because he saves abandoned fabrics, both damask silk and 18th century rough fabrics. »

Bruno Racine

Sidival Fila's work has been the subject of several important monographic exhibitions and installations at :

- ARCO in Madrid (2018 and 2019)
- The permanent collection of the Vatican Museums (2020)
- The Diocesan Museum of Trento (2019)
- ArtBasel Miami (2019)
- The Palazzo Merulana in Rome (2019)
- The San Fedele Gallery in Milan (2018)
- Le Fresnoy - Studio des Arts Contemporains in Lille (2016)
- The Embassy of Brazil in Italy, at Palazzo Pamphilj (2016)
- The Galleria Nazionale d'Arte Moderna e Contemporanea in Rome (2014)



Sidival Fila

Metafora nero 150, 2011

Acrylic on cut canvas
120 x 125 x 6 cm
Courtesy Galerie Poggi, Paris



Sidival Fila
Metafora Lacca Francese 22, 2018

Dry pigments on embroidered and painted
canvas
70 x 105 cm
Courtesy Galerie Poggi, Paris



Sidival Fila

Senza Titolo, 2019

18th century Jacquard fabric cut and sewn, hung on a loom

130 × 258 cm

Courtesy Galerie Poggi, Paris

Sidival Fila

Senza Titolo (serie marrone 4), 2020

Antique lining cut out, sewn and glued on canvas, on loom

70 × 51 cm

Courtesy Galerie Poggi, Paris

Born in 1955 in Marseille, **Georges Tony Stoll** is one of the most striking, singular and prolific artists of his generation. He became particularly famous for his photographs in the early 90s, even if his very eclectic work, which takes the form of paintings, videos, collages, drawings, and installations, is more concerned with what he calls « **the territories of abstraction** ». Early on, several art critics placed him within the realm of an « **aesthetics of the intimate** », alongside Nan Goldin or Wolfgang Tillmans (Elisabeth Lebovici, Dominique Baqué). Stoll however, distinguishes himself from it, having developed a **strong plastic and pictorial approach** (Catherine Grenier), and a taste for performing bodies and objects whose symbolism escape any analytical discourse, so as to attain a certain contemporary form of contemplation (Éric de Chassey)

The booth will focus on an important section of Stoll's practice that is however virtually unknown : his '**wool paintings**', which he has been working on for the past fifteen years. Taking the form of small, framed embroideries, they expand Stoll's quest of the 'territories of abstraction'. They are altogether in dialogue with his paintings - borrowing its pictural codes and colors -, with his photographs - as he often exhibits his wool paintings alongside it -, and his drawings - being populated with the same animated, universal shapes. Using the **colored threads to execute his compositions**, the wool paintings are also another proposal to **resolve the long-standing gap between form and color**.

Georges Tony Stoll will benefit from a large exhibition at the **Collection Lambert (Avignon) in the spring of 2022**. His work is included in prominent private and public collections such as :

- The Pinault Collection (FR)
- The Agnès b. Collection (FR)
- The Winterthur Fotomuseum (CH)
- The Centre Pompidou (FR)
- The Musée d'Art Moderne de la ville de Paris (FR)
- The Maison Européenne de la Photographie (FR)



Georges Tony Stoll

Identification Absurde 15005, 2018

Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
37 x 26 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification Absurde 15023, 2018

Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
48 x 33 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification Absurde n°57, 2017

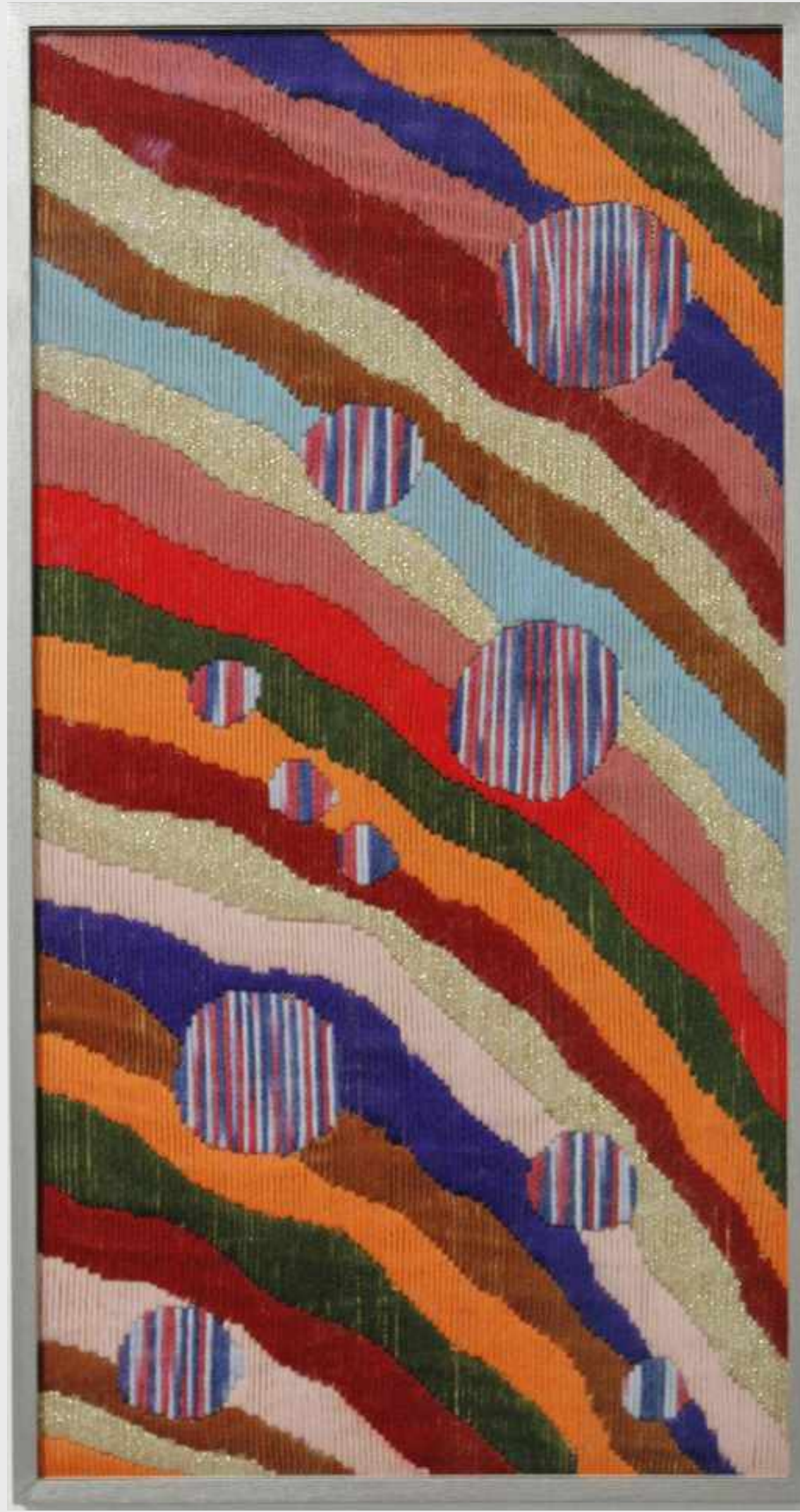
Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
23 x 37 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification Absurde 15007, 2018

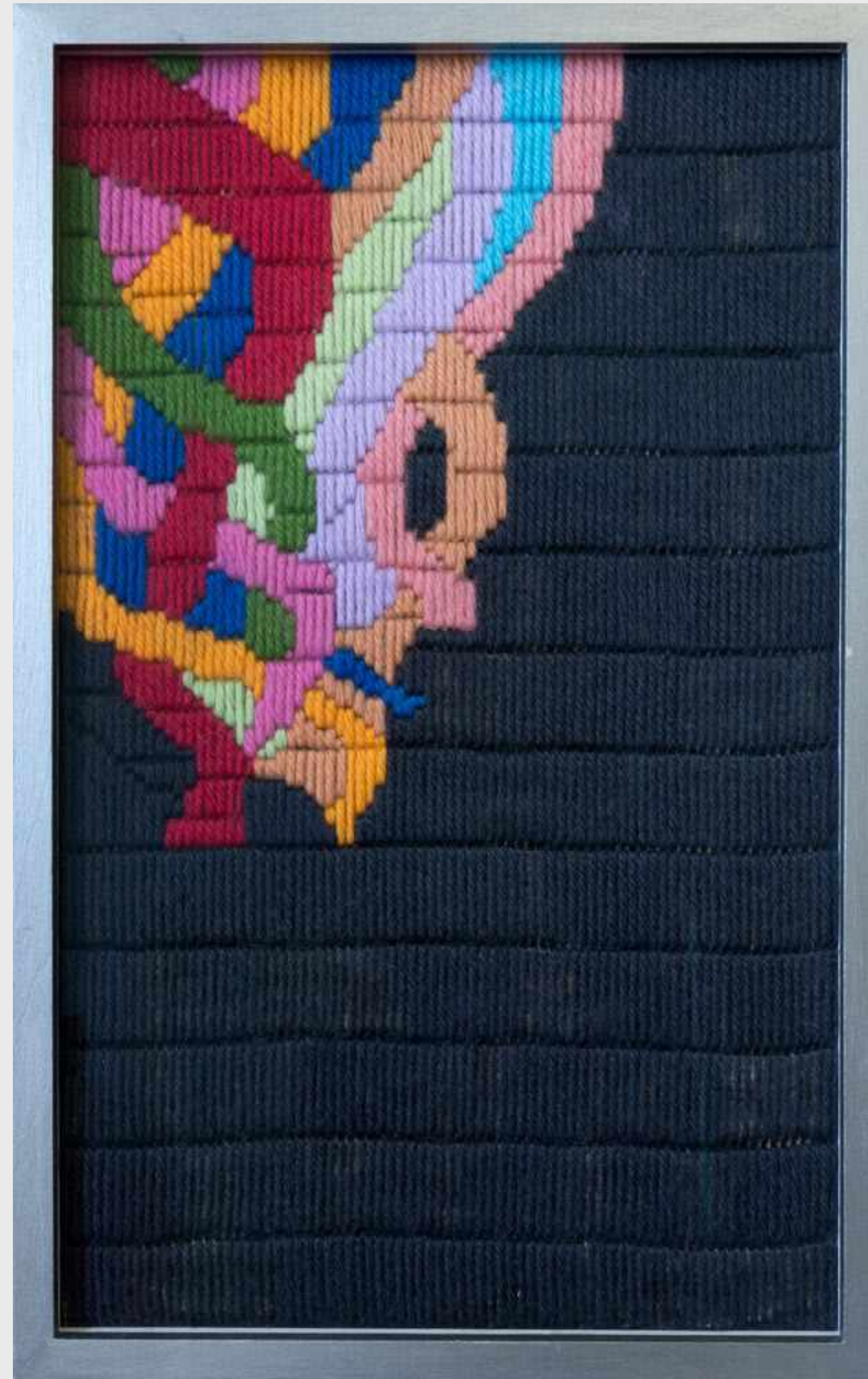
Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
54 x 33 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification absurde 111, 2019

Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
61 x 33 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification Absurde 15013, 2018

Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
34 x 21 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification Absurde 15009, 2018

Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
44.5 x 10 cm
Courtesy Galerie Poggi, Paris



Georges Tony Stoll

Identification absurde n°13341, 2016

Signed, titled and dated on the back
Wool, canvas, glass, silver painted wood
47 x 48 cm
Courtesy Galerie Poggi, Paris

AR
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Madrid

VIP DAYS

July, Wednesday 7th, Thursday 8th, Friday 9th, 2021

PUBLIC OPENING DAYS

July, Saturday 10th — Sunday 11th, 2021

VIEWING ROOM

[Click here](#)

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